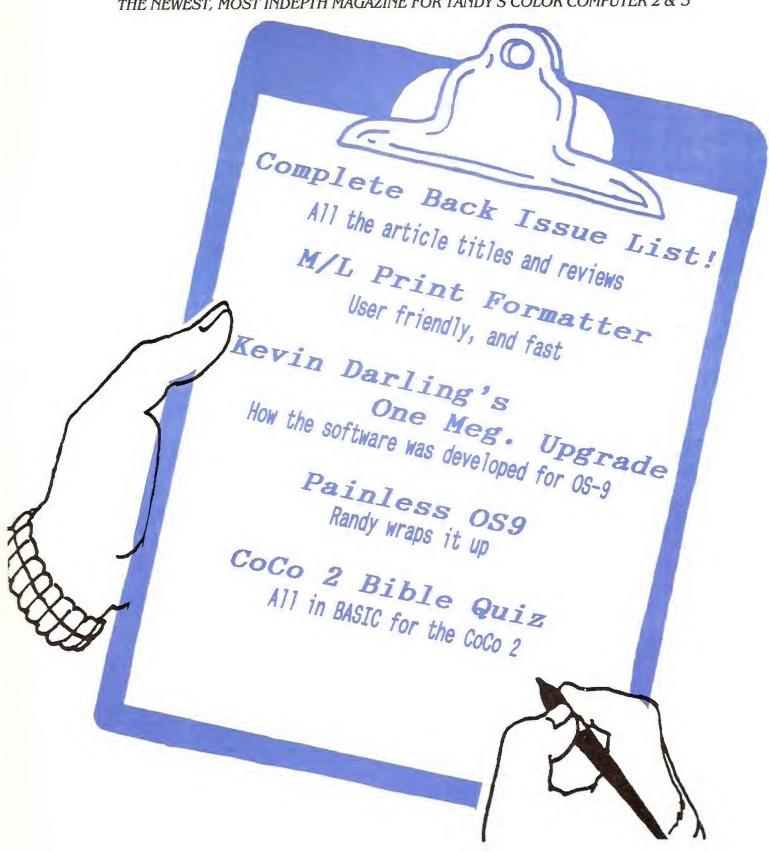
CoCo Clipboard Magazine

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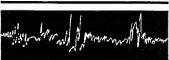
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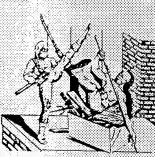


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CoCo Clipboard Magazine

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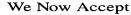
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CoCo Clipboard Magazine

Vol. 3 Issue 3 Jan./Feb. 1990

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As we go to press . . .

Believe it or not we are just about ready to catch up on your late arriving magazines. The March/April edition is just about ready to go to press with a super program for all of you who enjoy stargazing! Our column by Claude Giguere "en Francais" will be back next month and for all of you C.C.B.M.S. readers Jim says we will have more to come in May and June. Randy Krippner finishes his Painless OS9 column and in May/June we will be starting our new column on PASCAL. I'll be in Rockville, MD attending the Genie Sysop Convention at the end of March. Starting in the next issue we will begin to throw our support behind Genie and the Tandy/CoCo Round Table they offer. See you next month!

From The Desk Of . . .

Ted and Darlene Paul

It is 1990 and a new year, and depending on who you talk to it is either the last year of the decade of the 80's or the first year of the decade of the 90's. For my Color Computer it is just another year of doing business, and keeping in contact with many of you on the Hayes BBS.

Goodbye and Hello

One change that has occurred is that I am no longer a subscriber to CompuServe. My thanks to Dan Robins, Mike Ward, Steve Wegert and Wayne Day for all their help in the past. CompuServe provides a tremendous amount of information not only on the Color Computer, but on hundreds of other areas of interest. If you have a CompuServe node (phone number) in your local calling area you should give it a try. Radio Shack carries a start up kit for about \$29.95 that you can use with your Color Computer and gives you a \$25.00 usage credit.

You will find me checking in will be the Hayes BBS at (404) 446-6336. In operation 24 hours a day the BBS is provided at no charge by the Hayes Modem Company. You can leave private E-Mail via the Lounge selection and public messages in the Color Computer SIG. Kent Pirkle is the Color Computer Sysop and Randy Cooper the Hayes Co. Sysop.

Back Issue Information

One project that has been finished is a complete list of all of our back issues. The list is printed here in this issue and is right in the middle of the magazine. On either side of the center pages are Clipboard ads. You can remove the center pages without losing any editorial material.

The list shows that we have printed 14 editions spanning two plus years. We have printed 212 articles including reviews. Of the 212 articles, reviews make up 30 percent of what we have presented. We have printed articles on a wide area of interest including commentaries, database philosophies and readers letters. We have printed programs in BASIC, Machine Language, "C", BASIC 09, Pascal and OS9. I am not sure, but I think we have printed more articles on the Color Computer and Ham

Radio than any other Color Computer magazine. My thanks to Mike Dooley and Jerry Murphy. In the next issue we will publish what I believe to be the largest, most complex hardware and software article yet attempted by a Color Computer magazine.

Through the courtesy of Kalbach Publishing, we have been granted the rights to reprint an article which first appeared in issue 38 of Telescope Making Magazine. I won't say more, but you should be able to read between the lines.

Important Information

To save space I usually don't put a blank space between paragraphs or sections, but this is important and so I wanted it to stand out a bit. Two important areas need to be addressed so here goes:

The first area of concern regards how we mail CoCo Clipboard Magazine. In order to keep our costs, and frankly your costs as low as possible, we decided from the beginning to mail your magazine via third class mail. Many, many magazines are mailed second class but it would actually take more time and therefore cost more to do this for Clipboard. While slower than second class, third class does get the job done in 98% of all situations. Where it doesn't can be boiled down into two areas - poor service from post offices which regard third class as 'junk" mail poor addresses received from our subscribers.

Point in case from the Post Office. I was mailing some rather mundane stuff not too long ago and I overheard a conversation between a carrier and what I suppose was a supervisor. "What difference does it make," said the carrier, "they just throw it out anyway, we're just doing them a favor." What the supervisor was saying wasn't clear, but the gist of it was that the carrier was wrong and these items had to be delivered. Obviously the carrier disagreed. I went straight to the postmaster and made my feelings known in no uncertain terms.

The second problem is getting the right address. Most folks have an address that

From The Desk continued on 5

CoCo Clipboard Magazine

From The Desk continued from 4

looks like this:

Joe Dokes 875 Cleveland Ave. New York, NY 10000

Sometimes a line is added for an apartment number. However many folks have complex addresses which involve building, condos, rural route delivery, Star Routes and other types of addressing. What is common and normal in your area might be totally unusual for us. Your address must look something like this:

Your First Name, Last Name
Your Street or RR #
Your Box Number / Star Route or
Bldg # / Apt #
Your City, State, Zip

For example:

Joe Dokes RR# 1 Box 455 - A Westerly, VA 99999

Remember when Mrs. Frump or Sister Theresa would beat on you for your lousy penmanship? Well some of you still need to hear it again. If we can't read it, decipher it, have it translated or other wise figure out where you are we can't send you a magazine. If your hand writing looks like you live in an earthquake zone and you tend to write things while the perched on an out of balance washing machine in the spine cycle do me a favor - CALL IN YOUR ORDER or have somebody write it out for you! I will apologize now for those of you who take umbrage at this, but there are times when it really is difficult to read your writing.

The second point concerns changes in your address. In order to get your magazine to you we must have your current The Post Office will not forward address. third class mail. If you move, you must send us a change of address card. They are available at every post office and postal sub ~ ation in the country. Please send it to as soon as you can. If we receive your hange of address AFTER the magazine is mailed we cannot send you a free replacement issue. The question then be-"when is the magazine mailed?" You can assume that we will mail the magazine by the third week of a publication month. I know we have been late, but we are working to make up this time lag as fast as possible. Therefore we need your address change by the first week of a publication month.

Finally

Two other last minute notes have crossed my desk in the last few days... Tothian Software in Pennsylvannia closed up shop. Jim Mortimer hung up the "Gone Fishing" sign on December 31st. Our thanks to Jim for his past support of Clipboard and the CoCo Community in general. On a more positive note TOMELA*CO the people who bring you Bowling League Secretary continue their <u>excellent</u> support of their product. Tom Barnet Tom Barnett has sent me another copy of their current newsletter. Many of you complain about lousy service and poor support from software houses. TOMELA*CO is not one of those companies. If you are a bowler and must keep stats on your league then Bowling League Secretary is a program. If you're looking for a way to make a few bucks with your CoCo then Bowling League Secretary might be the way for you to do so. Be sure to check out their ad in this issue and give Tom a call for full details.

That's all for this edition.

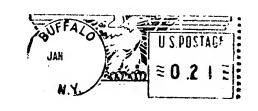
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Reader Mail



... About those reviews!

Dear Ted & Darlene:

Here's my check for a one year subscription and back issues.

Best wishes on your venture. I wish I had heard about it earlier. What struck an immediate chord when I read your flier (which came with an order from Orion) was the promise of real reviews. I hope Clipboard fills the bill!

Bill Condie New York, NY

Dear Bill:

Sometimes running those long reviews can be frustrating because there are so many things we'd like to review in each issue and we never have enopugh room. But the overwhelming opinions of our readers has been for longer, more indepth reviews. I think you'll like what is in this issue.

.. A call to arms?

Dear Ted:

I read your editorial in the July/August 1989 issue with interest. I hope I'm wrong, but I'm afraid your call to arms may have come a couple of years too late.

You chide users for thinking of the CoCo as "poor cousin" to some other system. Yet, the party most guilty of "poor cousin thinking" is Tandy itself.

I was surprised to find that the CoCo was listed in the 1990 catalog. This is somewhat heartening to users like myself who expected the CoCo to be discontinued this year.

The CoCo used to be turned on with one or two games running in the stores. Then it went downhill so where it would just be turned on and kids would come in and type obscenities on the scree. Now the CoCo sits in a dusty corner. It is not even turned on anymore. There are only a few pieces of software available. I think most of us quit visiting Radio Shack to "see

what's new" long ago.

Let's take a look at the third party market. The list of vendors who have quit or moved on to other machines whould read like a Who's Who of CoCo supporters. How many of these would still be around if Tandy actively solicited their help in making the CoCo a success. It is time for Tandy to "seize the day". There are several steps that could keep the CoCo viable for years.

First, they should sell *Clipboard* and RAINBOW in their stores. It would get CoCo owners back into the stores at least once a month.

Second they should resume stocking more software titles. Where interest exists for a program they should get someone to write it

They should bring back the Multipak Interface and sell third party hardware like Burke & Burkes Hard Drive interface.

I have owned a CoCo for 8 years and am tired of watching Tandy treat the CoCo as a poor cousin. In Popeye's imortal words "that's all I can stand 'cause I can't stands no more."

Dave Jenkins Evansville, IN

Dear Dave:

I too am troubled at finding the CoCo in the off position when entering a Radio Shack. Here in our area the manager does a good job on the CoCo and software. But many major malls I have visited they don't. It's too bad too. A small CoCo system at \$400-500 is not a bad sale. It's got to be easier to move 3 CoCo systems at that price than 3 PC systems at \$1600. especially if the customer just getting started.

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Plumbers Helper

Bill Wills

It's Saturday and you decided to fix that leaky faucet in the upstairs bathroom. You head for the basement to shut off the water, only to face a tangled mess of valves and copper pipes zigzagging thru the basement ceiling.

Which valve do you turn off? You call out to your wife, asking her for help. You hear an "Aargh, what do you want now?" You tell her you need her to go upstairs to the bathroom and tell you when the water is off. After turning off and on five or more valves, you think you hear her yelling down to you. You yell to her "Is the water off?" "Yes it's off, can't you hear." Now, you can finally start fixing that leaky faucet.

The PLUMBER'S HELPER will eliminate this problem for you. It will label all your valves with ID tags showing what they control. Yes, you will need the help of your wife one more time.

To start the program, run "PLUMBER". A main menu will appear listing the programs's options.

SET-UP SHEET

This is the first option you will select. You will be asked for the number of valves in your basement. Once you have given the program this information, you will be told to put your printer on line and press ENTER when ready.

The program will print out a questionnaire that will ask you what each valve
controls and whether it is for hot water,
cold water or gas. At the bottom of the
sheet the program will print out strips.
Each strip will be labeled Valve 1, Valve
2, etc. Cut out each strip. These strips
will be used to temporarily identify each
valve.

Now, that you have your set-up sheet, you are ready to go to the basement and find out what each valve controls. Just write the information down on the sheet-up sheet for each valve and put the corresponding strip on the valve. You will need the help of your wife or a friend.

ENTER VALVES

Now that you have all your information written down about each valve, select this option. You will be asked for a file name

of 8 characters or less. The program will add the extension. The program will then ask you to enter the information you have on your set-up sheet. The program will automatically store this information to your disk.

PRINT ID TAGS

This option will print out labels with all the information on it for each valve. You will be asked for the file name that you have your valve data stored in. The program will then tell you to put mailing labels in your printer and to press ENTER when ready.

Once you have your labels printed out, attach them to a piece of poster board or thin cardboard. Cut out each label and punch a hole in the center right hand side. You can fasten the labels to each valve by threading a piece of string or wire tie thru the hole and attaching it just behind the valve on the copper pipe. If you want to add extra protection to the labels, wrap each one with clear contact paper.

ADD VALVES

This option will allow you to add valves to your list at a later date if you do any remodeling. You can also use it to enter any valves that you forgot to enter the first time.

The program will ask you for the file name that you want to update. Next, it will ask you to enter the number of valves you want to add. It will then tell you to enter the information about the valves, just like you did in the enter valve option. You will then be prompted to put labels in your printer and press ENTER when ready to print.

NOTES

The baud rate is set at 600 baud. If your printer is capable of higher baud rates, change line 80 to:

POKE 150,1 (for 9600 baud) POKE 150,18 (for 2400 baud) POKE 150,40 (for 1200 baud)

The printer used with this program is a Star NX1000. The control codes are as follow:

Line 740 CHR\$(12) Form Feed
Line 1640 CHR\$(27); CHR\$(87); CHR\$(49)
Expanded On

Line 1690 CHR\$(27); CHR\$(87); CHR\$(48) Expanded Off

I hope PLUMBER'S HELPER will make your repair work a little bit easier, I know it helped me. My wife think the program is great too.

(Any questions about this program may be directed to the author at 202 Meadowbrook Avenue, Boardman, OH 44512. Please enclose a SASE for a replay.)



This program is available on *ClipDisk*. A single issue is just \$9.95, a full year is only \$49.95. Phone orders are accepted at (716) 679-0126 - please have your credit card ready. You may also order by mail by enclosing your

check or money order to CoCo Clipboard Magazine. Our address is 3742 U.S. 20, Box 3, Fredonia, NY 14063 U.S.A. Slightly higher prices for overseas orders.

10 20 'THE PLUMBER'S HELPER 30 'BY WILLIAM WILLS 40 ' 50 '(C) OCTOBER 1989 60 ' 70 GOTO 1920 80 CLEAR10000:POKE150,87:CL\$=STR ING\$(29,32):GOTO460 90 100 '**** SUBROUTINES **** 110 ' 120 'CLEAR TEXT FROM SCREEN 130 140 Y=0:FORY=258 TO 450 STEP32 150 PRINT@Y,CL\$; 160 NEXT Y 170 RETURN

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continued from 9 180 PRINT@258,CL\$ -2,STRING\$(40,45) 1290 PRINT@258, "WHAT DO YOU WANT 710 PRINT#-2,"() HOT WATER 190 RETURN TO CORRECT?' 200 PRINT@162,CL\$; () GAS":PRINT#-2 1300 PRINT@325,"1) ROOM/ITEM" 1310 PRINT@357,"2) WHAT VALVE CO) COLD WATER 720 NEXT X 210 RETURN 730 PRINT#-2,CHR\$(12)
740 PRINT#-2,"THESE ARE YOUR TEM 220 Y=0:FOR Y=258 TO 290 STEP32 NTROL 1320 PRINT@389, "3) RETURN" 1330 PRINT@450, "SELECT BY NUMBER 230 PRINT@Y,CL\$; 240 NEXT Y PORARY LABELS. CUT THEM OUT AND PLACE ON VALVE. 250 RETURN (1-3)'1340 A\$=INKEY\$:IF A\$=""THEN 1340 260 PRINT@130,STRING\$(28,32);:RE 750 PRINT#-2,STRING\$(79,45) TURN 760 X=0:FOR X=1 TO V 1350 ON INSTR("123",A\$) GOTO 137 770 PRINT#-2, "VALVE# ";X 270 PRINT@162,STRING\$(10,32); 0,1380,1390 780 PRINT#-2,STRING\$(79,45) 280 RETURN 1350 GOTO1340 290 790 NEXT X 1370 GOSUB260:GOSUB140:GOTO960 300 'OPEN FILES 800 RETURN 1380 GOSUB270:GOSUB140:GOTO990 310 ' 810 1390 GOSUB140:E=0:GOTO1130 320 CLS:PRINT@225, "ENTER 8 CHARA 820 '**** ENTER VALVES **** 1400 GOTO1340 830 ' CTERS OR LESS" 1410 330 PRINT@257, "DON'T INCLUDE EXT 840 GOSUB 320 1420 '**** PRINT ID LABELS **** ENTION" 850 CLS:PRINT@228,;:LINEINPUT"EN 1430 ' TER NUMBER OF VALVES "; V\$ 340 PRINT@324,;:LINEINPUT"ENTER 1440 GOSUB 320 FILE NAME ";F\$ 860 V=VAL(V\$):Y=1:R=0 1450 R=0 350 IF LEN(F\$)>8 GOTO 390 870 CL\$=STRING\$(30,32) 1460 CLS:PRINT@228, "DO YOU HAVE 360 F\$=F\$+".PLB" 370 OPEN"D",#1,F\$,36 880 CLS:PRINT@33,CHR\$(129);STRIN LABELS IN" 1470 PRINT@260, "YOUR PRINTER (Y/ G\$(28,131);CHR\$(130); 890 PRINT@65.CHR\$(133): "VALVE# 380 RETURN N)?" 390 PRINT@351, "FILE NAME TOO LON ;:PRINT@94,CHR\$(138); 1480 A\$=INKEY\$:IF A\$=""THEN1480 900 FOR X=97 TO 186 STEP32 1490 IF A\$="N"OR A\$="n"THEN 1520 910 PRINT@X,CHR\$(133);:PRINT@X+2 1600 IF AS="Y"OR AS="Y"THEN 1560 400 PRINT@383, "PLEASE ENTER AGAI 9,CHR\$(138) 1500 IF A\$="Y"OR A\$="Y"THEN 1560 920 NEXT X 410 FOR Y=1 TO 1000:NEXT Y 1510 GOTO1480 420 GOTO 320 930 PRINT@193, CHR\$(132); STRING\$(1520 CLS:PRINT@230, "STOP AND PUT 28,140);CHR\$(136); 430 LABELS" 940 FOR R=Y TO V 440 '**** MAIN MENU **** 1530 PRINT@262, "IN YOUR PRINTER. 950 PRINT@72,R; 960 PRINT@258,"ENTER ROOM/ITEM": 450 460 CLS:PRINT@39, "THE PLUMBER'S 1540 PRINT@324, "PRESS ANY KEY WH HELPER" PRINT@130,;:LINEINPUT I\$:PRINT@1 EN READY. 470 PRINT@102, "WHAT DO YOU WANT 58, CHR\$(138) 1550 IF LEN(INKEY\$)=0 THEN1550 TO DO?' 970 IF E=1 GOTO 1290 1560 CLS:PRINT@228, "PUT YOUR PRI 480 PRINT@167,"1) SET UP SHEET"
490 PRINT@199,"2) ENTER VALVES"
500 PRINT@231,"3) PRINT ID LABEL 980 GOSUB 180 NTER ONLINE" 990 PRINT@258, "WHAT DOES VALVE C 1570 PRINT@260, "PRESS ANY KEY WH ONTROL? EN READY. 1000 PRINT@325,"1) HOT WATER"
1010 PRINT@357,"2) COLD WATER"
1020 PRINT@389,"3) GAS" 1580 IF LEN(INKEY\$)=0 THEN1580 510 PRINT@263,"4) ADD VALVES" 520 PRINT@295,"5) END PROGRAM" 530 PRINT@357,"SELECT BY NUMBER 1590 R=R+1 1020 PRINT@389,"3) GAS" 1030 PRINT@450,"SELECT BY NUMBER 1600 GET#1,R 1610 INPUT#1,R\$,I\$,C\$ (1-5)S (1-3) 1820 CLS:PRINT@228, "NOW PRINTING VALVE# ";R 1040 A\$=INKEY\$:IF A\$=""THEN 1040 1050 ON INSTR("123",A\$) GOTO 107 540 PRINT@420, "IF THIS IS THE FI RST TIME": PRINT@452, "RUNNING PRO 1630 PRINT#-2:PRINT#-2,CHR\$(27): GRAM, SELECT 1. 0,1080,1090 CHR\$(87); CHR\$(49); "VALVE# ':R\$:P 1060 GOTO 1040 550 A\$=INKEY\$:IF A\$=""THEN 550 RINT#-2 1070 C\$="HOT WATER":GOTO 1100 560 ON INSTR("12345", A\$) GOSUB 6 1640 PRINT#-2,I\$ 1080 C\$="COLD WATER":GOTO1100 10,840,1440,1730,1860 1650 PRINT#-2,C\$:PRINT#-2 1090 C\$="GAS 570 GOTO 460 1660 IF LOF(1)<>R THEN 1590 1100 PRINT@162,C\$; 580 1670 CLOSE#1 1110 IF E=1 GOTO 1290 590 '**** SET UP SHEET **** 1680 PRINT#-2,CHR\$(27);CHR\$(87); 600 ' 1120 GOSUB 140 CHR\$(48) 1130 PRINT@258, "PRESS (ENTER) TO 610 CLS:PRINT@100,;:LINEINPUT"EN 1690 RETURN CONTINUE OR" TER NUMBER OF VALVES 1700 1140 PRINT@290, "<C> TO CORRECT." 1150 A\$=INKEY\$:IF A\$=""THEN 1150 620 V=VAL(V\$) 1710 '**** ADD VALVES **** 630 CLS:PRINT@228, "PUT YOUR PRIN 1720 1160 IF A\$=CHR\$(13) THEN 1190 TER ONLINE' 1730 CLS:A=1 1170 IF A\$="C"THEN 1280 640 PRINT@260, "PRESS ANY KEY WHE 1740 PRINT@288, "HOW MANY VALVES 1180 GOTO1130 N READY" ARE" 1190 R\$=STR\$(R) 650 IF LEN(INKEY\$)=0 THEN 650 1750 PRINT@260,;:LINEINPUT"YOU G 660 PRINT#-2, TAB(25); "THE PLUMBE 1200 WRITE#1,R\$,I\$,C\$ OING TO ADD?"; V\$ 1210 PUT#1,R R'S HELPER SET UP SHEET":PRINT#-1760 GOSUB320 1220 GOSUB 220 2,STRING\$(80,42) 670 PRINT#-2,"NUMBER OF VALVES " 1770 V1=VAL(V\$):Y=(LOF(1)+1):V=V 1230 GOSUB 260 1+(Y-1)V\$:PRINT#-2:PRINT#-2 1240 GOSUB 270 1730 GOSUB870 1250 NEXT R 680 X=0:FOR X=1 TO V 1790 OPEN"D",#1,F\$,36 690 PRINT#-2, "VALVE# "; X: PRINT#-1260 CLOSE#1 1800 Y=LOF(1):R=Y-V1 1270 RETURN 1280 GOSUB 140:E=1 700 PRINT#-2, "ROOM/ITEM"; : PRINT# continued on 16

Bible Quiz

Sebastian LaSpada

Editors Note: We've had many requests for programs for CoCo 2 users as well as something other than "business oriented" material. This program is listed here in this edition for the CoCo 2. ClipDisk has BOTH a CoCo 2 and CoCo 3 versions.

Bible Scripture Quiz is a neat and colorful program written for the 64K CoCo 2 or CoCo 3. It contains pleasing block graphics and sound. It is a quiz on important Bible Scriptures, giving the correct answer for a wrong entry, the number of correct answers at the end of the quiz and a graphic reward if your final score is above 79. The program contains 53 questions.

If you run the CoCo 3 version of the program it is suggested that your type in PALETTE RGB before running the program to insure that the computer will display the yellow and magenta colors.

To run Bible Scripture Quiz carefully type in the program lines and then save to tape or disk. The program is self prompting, so simply follow the on screen instructions.

It is of utmost importance that you spell your answers correctly, or the computer will not accept them as correct. The instructions will show you how to type in Scripture verses properly. The more common form of John 3:16 should be typed in as John 3/16.

If you type a correct answer, the program will present you with a brief, colorful, random "CORRECT" screen. If you type an incorrect answer, the program will then give you the correct answer and the quiz will continue. At the end of the quiz, the program will grade your effort.

Sunday School teachers, AWANA Leaders or youth pastors can easily change any of the scripture references and verses. You'll find the DATA statements clearly marked in the program. Be sure to follow the format shown in order to have the program run properly.

I hope you will enjoy the Bible Scripture Quiz. If you have any comments or questions please write to me at 531 Main St., Dunkirk, NY 14063. Please include a stamped self-addressed envelope for a prompt reply.



This program is available on *ClipDisk*. A single issue is just \$9.95, a full year is only \$49.95. Phone orders are accepted at (716) 679-0126 - please have your credit card ready. You may also order by mail by enclosing your

check or money order to *CoCo Clipboard Magazine*. Our address is 3742 U.S. 20, Box 3, Fredonia, NY 14063 U.S.A. Slightly higher prices for overseas orders.

```
10 CLS0:SOUND 200,2:FOR D=1T0100
:NEXT:SOUND 200,6
20 CLS0:FOR D=1TO400:NEXT:CLS5:F
OR D=1T07:NEXT:CLS0:FOR D=1T0400
:NEXT:CLS5:FOR D=1TO10:NEXT:CLS0
:FOR D=1T0500:NEXT
30 CLSO:FOR D=1TO400:NEXT
40 FOR P=0TO8:CLS(P):FOR T=1TO50
:NEXT T,P
50 CLSO:SOUND1,10
60 '***** OPENING SCREEN *****
70 PMODE 4,1:PCLS:SCREEN 1,0
80 FOR I=2T0126STEP2:CIRCLE(128,
96), I,, .68: NEXT
90 SOUND 10,6
100 FOR X=2T0126STEP2:CIRCLE(128
,96),X,,1.7:NEXT
110 SOUND50,6:PCLS:CLS0:FOR H=23
8TO239: PRINT@H, CHR$(140); : NEXT
120 CLSO:SOUND150,5:FOR D=1TO400
:NEXT:CLS2:FOR D=1TO5:NEXT:CLS0:
FOR D=1TO400:NEXT:SOUND150,5
130 FOR D=1TO1000:NEXT
```

```
150 F=INT(RND(0)*8)+1
160 SET(RND(64)-1,RND(30)+1,F)
170 SOUND 242,1:NEXT X
180 SOUND210,6:FOR D=1T0800:NEXT
190 PRINT@224,"
                        BIBLE SCR
IPTURES
200 FOR D=1TO2000:NEXT
210 FOR H=192TO223:PRINT@H, CHR$(
140+16);:NEXT
220 FOR H=256TO287:PRINT@H,CHR$(
131+16);:NEXT
230 SOUND175,5:FOR D=1T01000:NEX
240 GOSUB2480
250 T=0
260 CLS(RND(9))-1
270 SOUND 160,3:SOUND200,6
280 Y=RND(7)*16:FOR H=32TO63:PRI
NT@H, CHR$(131+Y);:NEXT:FOR H=224
T0255:PRINT@H,CHR$(140+Y);:NEXT
290 PRINT@64,
                 WOULD YOU LIKE T
HE QUESTIONS
                  TO APPEAR AT RA
```

140 FOR X=1TO35

```
NDOM (WITH
                  SOME REPETITIONS
, J. WOULD ";
300 PRINT@160,"
SWER THEM
                     YOU LIKE TO AN
SWER THEM IN ORDER, WITH N O REPETITIONS? ";:FOR D=1TO2000:
NEXT
310 Z=RND(7)*16:FOR H=256TO287:P
RINT@H, CHR$(140+Z);:NEXT:FOR H=3
52TO383:PRINT@H, CHR$(131+Z);:NEX
T
320 PRINT@288,"
                   IF AT RANDOM, T
YPE 'RANDOM'
330 PRINT@320,"
                    IF IN ORDER, T
    'ORDER'
YPE
340 SOUND 185,5
350 FOR H=352TO384:PRINT@H, "";:N
EXT
360 INPUT G$
370 IF G$="RANDOM"THEN 950
380 IF G$="ORDER"THEN 1920
```

390 IF G\$<>"RANDOM" OR G\$<>"ORDE R"THEN FOR H=384TO415:PRINT@H,CH R\$(128);:NEXT:SOUND 10,6:GOTO 32

400 '****** BIBLE DATA ******
410 DATA I CORINTHIANS 1/26, FOR
YOU SEE YOUR CALLING--BRETHREN-HOW THAT NOT MANY WISE MEN AFTER
THE FLESH--NOT MANY MIGHTY--

NOT MANY NOBLE ARE CALLED...

420 DATA I CORINTHIANS 1/27,BUT
GOD HAS CHOSEN THE FOOLISH THING
S OF THE WORLD TO CONFOUND THE
WISE--AND GOD HAS CHOSEN THE
WEAK THINGS OF THE WORLD TO
CONFOUND THE THINGS WHICH AR

E MIGHTY...
430 DATA I CORINTHIANS 1/28,...A
ND BASE THINGS OF THE WORLD--AN
D THINGS WHICH ARE DESPISED HA
S GOD CHOSEN--TO BRING TO NOTH
ING THINGS THAT ARE...

440 DATA I CORINTHIANS 1/29, THAT NO FLESH SHOULD GLORY IN HIS PR

450 DATA II TIMOTHY 1/7,FOR GOD HAS NOT GIVEN US THE SPIRIT OF FEAR--BUT OF POWER AND OF LOVE AND OF A SOUND MIND.

460 DATA I CORINTHIANS 6/19,DO Y
OU NOT KNOW THAT YOUR BODY IS T
HE TEMPLE OF THE HOLY SPIRIT WH
ICH IS IN YOU--WHICH YOU HAVE OF

GOD---AND YOU ARE NOT YOUR OW

N?
470 DATA I JOHN 1/9, IF WE CONF
ESS OUR SINS HE IS FAITHFUL AND
JUST TO FORGIVE US OUR SINS AND
TO CLEANSE US FROM ALL UN- RIGH
TEOUSNESS.

480 DATA I JOHN 1/8, IF WE SAY THAT WE HAVE NO SIN WE DE-CEIV E OURSELVES AND THE TRUTH IS NOT IN US.

490 DATA MATTHEW 6/34, THERE- FO RE DO NOT BE ANXIOUS ABOUT TO MORROW--FOR TOMORROW WILL BE AN XIOUS FOR ITSELF. LET THE DAY'S OWN TROUBLE BE SUFFICIENT FOR THE DAY.

500 DATA JOHN 11/25,I AM THE RESURRECTION AND THE LIFE-- HE WHO BELIEVES IN ME--THOUGH HE DIE--YET SHALL HE LIVE.

510 DATA REVELATION 3/8,I KNOW YOUR WORKS-BEHOLD-I HAVE SET BEFORE YOU AN OPEN DOOR-AND NO MAN CAN SHUT IT-FOR YOU HAVE A LITTLE STRENGTH-AND HAVE KEPT MY WORD-AND HAVE NOT DENIED MY NAME.

520 DATA REVELATION 18/4,...COME OUT OF HER MY PEOPLE--THAT YOU MAY NOT BE PARTAKERS OF HER SINS--AND THAT YOU RECEIVE NOT OF HER PLAGUES.

530 DATA I JOHN 3/4, WHOSO- EVER COMMITS SIN TRANSGRESSES ALSO

THE LAW--FOR SIN IS THE TRAN SGRESSION OF THE LAW.
540 DATA MATTHEW 4/4,...MAN SHA

540 DATA MATTHEW 4/4,...MAN SHA LL NOT LIVE BY BREAD ALONE-- BUT BY EVERY WORD THAT PROCEEDS FRO M THE MOUTH OF GOD.

550 DATA JAMES 1/5, IF ANY OF YOU LACK WISDOM--LET HIM ASK OF GOD...

560 DATA MATTHEW 6/33,BUT SE EK YOU FIRST THE KINGDOM OF GO D AND HIS RIGHTEOUSNESS--AND ALL THESE THINGS SHALL BE ADDED UN TO YOU.

570 DATA I CORINTHIANS 2/11,FOR WHAT MAN KNOWS THE THINGS OF A MAN-SAVE THE SPIRIT OF MAN WHICH IS IN HIM. EVEN SO THE THINGS OF GOD KNOWS NO MAN-BUT THE SPIRIT OF GOD.

580 DATA PHILIPPIANS 2/12, WORK OUT YOUR OWN SALVATION WITH FEAR AND TREMBLING.

590 DATA DEUTERONOMY 16/16,THREE TIMES A YEAR SHALL ALL YOUR MALES APPEAR BEFORE THE LORD YOUR GOD IN THE PLACE WHICH H E SHALL CHOOSE...AND THEY SHALL NOT APPEAR BEFORE THE LORD EMPTY.

600 DATA II PETER 3/8,...ONE DA Y IS WITH THE LORD AS A THOU- SA

continued on 13

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```
ND YEARS--AND A THOUSAND
                               YΕ
ARS AS ONE DAY.
610 DATA JOHN 3/16, FOR GOD SO LO
VED THE WORLD THAT HE GAVE HIS O
NLY BEGOTTEN SON--THAT
                            WHOSO
EVER BELIEVES IN HIM
                            SHOUL
D NOT PERISH--BUT HAVE
                            EVERL
ASTING LIFE.
620 DATA II CORINTHIANS 6/14,BE
NOT
    UNEQUALLY YOKED TOGETHER WI
     UNBELIEVERS--FOR WHAT FELLO
     SHIP HAS RIGHTEOUSNESS WITH
W-
 UN- RIGHTEOUSNESS?
630 DATA REVELATION 12/10,...FOR
  THE ACCUSER OF OUR BRETHREN IS CAST DOWN--WHO ACCUSES THEM BE
- FORE OUR GOD DAY AND NIGHT.
640 DATA GALATIANS 5/22-23, BUT T
HE FRUIT OF THE SPIRIT IS LOVE--
   JOY--PEACE--LONGSUFFERING--
   GENTLENESS--GOODNESS--FAITH--
   MEEKNESS--TEMPERANCE--AGAINST
   SUCH THERE IS NO LAW.
650 DATA I THESSALONIANS 5/17,PR
      WITHOUT CEASING.
660 DATA ISAIAH 58/13, IF YOU
                               TU
RN AWAY YOUR FOOT FROM THE
                               SA
BBATH--FROM DOING YOUR OWN
                               PL
EASURE ON MY HOLY DAY--AND
                               CA
LL THE SABBATH A DELIGHT--AND SH
ALL HONOR HIM -- NOT DOING YOUR OW
N WAYS...
670 DATA MATTHEW 6/14, FOR IF
                               YO
U FORGIVE MEN THEIR TRESPAS-
                               SE
S--YOUR HEAVENLY FATHER ALSO
                               WI
LL FORGIVE YOU.
680 DATA MATTHEW 6/15, BUT IF
                               YO
U DO NOT FORGIVE MEN THEIR
                               TR
ESPASSES--NEITHER WILL YOUR
                               FA
THER FORGIVE YOUR TRESPASSES
690 DATA II TIMOTHY 2/15, STUDY
 TO SHOW YOURSELF APPROVED UNTO
 GOD--A WORKMAN THAT NEED NOT BE
 ASHAMED--RIGHTLY DIVIDING THE
 WORD OF TRUTH.
700 DATA MATTHEW 22/14, FOR
ANY ARE CALLED--BUT FEW ARE
                                С
HOSEN.
710 DATA II CORINTHIANS 4/4, IN W
HOM THE GOD OF THIS WORLD HAS BL
IN- DED THE MINDS OF THEM WHICH
    LIEVE NOT--LEST THE LIGHT OF
    THE GLORIOUS GOSPEL OF CHRIS
T-- WHO IS THE IMAGE OF GOD--SHO
ULD SHINE UNTO THEM.
720 DATA I CORINTHIANS 15/51, BE-
     HOLD--I SHOW YOU A MYSTERY-
-WE
     SHALL NOT ALL SLEEP--BUT WE
     SHALL ALL BE CHANGED.
730 DATA LUKE 6/38, GIVE--
                            AND I
T SHALL BE GIVEN TO YOU.
                            GOOD
MEASURE--PRESSED DOWN--
                            SHAKE
N TOGETHER...FOR THE MEA-
                            SURE
YOU GIVE WILL BE THE MEA-
                            SURE
YOU GET BACK.
740 DATA ACTS 2/38, REPENT
                            AND B
                            YOU I
E BAPTIZED--EVERY ONE OF
N THE NAME OF JESUS CHRIST FOR T
HE FORGINESS OF YOUR
                            SINS-
-AND YOU SHALL RECEIVE THE GIFT
OF THE HOLY SPIRIT.
750 DATA EXODUS 31/13,...MY
                               SA
BBATHS YOU SHALL KEEP--FOR IT IS
 A SIGN BETWEEN ME AND YOU
```

```
ROUGHOUT YOUR GENERATIONS --
                                TH
AT YOU MAY KNOW THAT I AM THE LO
RD THAT SANCTIFIES YOU.
760 DATA I TIMOTHY 6/10, FOR THE
LOVE OF MONEY IS THE ROOT OF
ALL EVIL..
770 DATA MATTHEW 5/48, BE YOU TH
EREFORE PERFECT--EVEN AS YOUR FA
THER WHICH IS IN HEAVEN IS
                                PE
RFECT.
780 DATA PROVERBS 14/12 & 16/25,
THERE IS A WAY WHICH SEEMS RIG
HT UNTO A MAN--BUT THE END THERE
OF ARE THE WAYS OF DEATH.
790 DATA REVELATION 3/10, BE-
 CAUSE YOU HAVE KEPT THE WORD OF
 MY PATIENCE--I ALSO WILL KEEP
 YOU FROM THE HOUR OF TEMPTATION
 WHICH SHALL COME UPON ALL THE
 WORLD...
800 DATA MATTHEW 6/24,NO MAN
                                CA
N SERVE TWO MASTERS--FOR
                                EI
THER HE WILL HATE THE ONE AND LO
VE THE OTHER--ELSE HE WILL
                                HO
LD TO THE ONE AND DESPISE THE OT
HER.
      YOU CANNOT SERVE GOD
                                AN
D MAMMON.
810 DATA MATTHEW 28/19, GO YOU
                                 Т
HEREFORE AND TEACH ALL NA-
IONS--BAPTIZING THEM IN THE
                                 Ν
AME OF THE FATHER AND OF THE
                                 S
ON AND OF THE HOLY SPIRIT.
820 DATA JEREMIAH 10/3, FOR THE C
USTOMS OF THE PEOPLE ARE
AIN--FOR ONE CUTS A TREE OUT
                                 0
F THE FOREST--THE WORK OF THE
ANDS OF THE WORKMAN WITH THE
XE.
830 DATA JEREMIAH 10/4, THEY
ECK IT WITH SILVER AND GOLD--
ND FASTEN IT WITH NAILS AND
ITH HAMMERS--THAT IT MOVE NOT.
840 DATA LUKE 21/36, WATCH
                              YOU
THEREFORE AND PRAY ALWAYS--
                             THAT
 YOU MAY BE ACCOUNTED WOR-
                              THY
TO ESCAPE ALL THESE THINGS
                              THAT
 SHALL COME TO PASS--AND TO STAN
D BEFORE THE SON OF MAN.
850 DATA ACTS 3/19, REPENT
                             YOU T
HEREFORE -- AND BE CONVER-
                             TED--
THAT YOUR SINS MAY BE
                             BLOTT
ED OUT -- WHEN THE TIMES OF
                            RESTI
TUTION SHALL COME FROM THE PRESE
NCE OF THE LORD.
860 DATA JOHN 8/32, AND YOU SHALL
 KNOW THE TRUTH--AND THE
                             TRUTH
 SHALL MAKE YOU FREE
870 DATA JOHN 6/33, THESE
S I HAVE SPOKEN UNTO YOU--
                             THING
                            THAT
IN ME YOU MIGHT HAVE
                             PEACE
   IN THE WORLD YOU SHALL
                            HAVE
TRIBULATION--BUT BE OF
                            GOOD
CHEER--I HAVE OVERCOME THE WORLD
880 DATA REVELATION 5/10, AND
 HAVE MADE US UNTO OUR GOD KINGS
 AND PRIESTS--AND WE SHALL REIGN
 ON THE EARTH.
890 DATA ROMANS 1/17, FOR
                               THE
REIN IS THE RIGHTEOUSNESS OF GOD
 REVEALED FROM FAITH TO
                               FAI
TH--AS IT IS WRITTEN--THE
                               JUS
T SHALL LIVE BY FAITH.
900 DATA PSALMS 133/1,BE-
                                HO
LD--HOW GOOD AND HOW PLEASANT IT
```

IS FOR BRETHREN TO DWELL TO- GE

```
THER IN UNITY.
910 DATA JOB 42/5-6, I HAVE
                             HEAR
D OF YOU BY THE HEARING OF
                             THE
EAR--BUT NOW MINE EYE SEES
                             YOU.
 WHEREFORE I ABHOR MYSELF-- AND
REPENT IN DUST AND ASHES.
920 DATA MATTHEW 5/3, BLESSED ARE
 THE POOR IN SPIRIT--FOR
                              THE
IRS IS THE KINGDOM OF HEA-
                              VEN
930 DATA II CORINTHIANS 11/14,AN
D NO MARVEL--FOR SATAN HIMSELF
      TRANSFORMED INTO AN ANGEL
TS
OF
      LIGHT.
940 '**** RANDOM QUIZ *****
950 N=RND(106)
960 T=T+1
970 IF INT(N/2)=N/2 THEN N=N-1
980 FOR X=1TO N
990 READ A$
1000 NEXT X
1010 READ B$
1020 SC=RND(6)
1030 IF SC=1THEN CLSO
1040 IF SC=2THEN CLS2
1050 IF SC=3THEN CLS3
1060 IF SC=4THEN CLS4
1070 IF SC=5THEN CLS6
1080 IF SC=6THEN CLS8
1090 IF SC=5THEN CLS6:IF SC=6THE
N CLS8
1100 SOUND 167.5
1110 GOSUB 1500
1120 PRINT@32," WHAT SCRIPTURE S
TATES:
        "B$
1130 IF G$="ORDER"THEN 1150
1140 RESTORE
1150 GOSUB 1710
1160 INPUT RS
1170 IF R$=A$THEN1320
1180 PRINT@320,
                  wrong! THE COR
RECT SCRIPTURE
                  IS:
1190 SOUND 70,5:FOR D=1T01000:NE
1200 IF T=QN THEN FOR D=1T03000:
NEXT:GOTO 2370
1210 PRINT@416."
                   PRESS enter F
OR ANOTHER
                        BIBLE SC
RIPTURE
1220 INPUT D$
1230 IF G$="ORDER"THEN NEXT N:GO
TO 1920
1240 GOTO 950
1250 C=C+1
1260 Y=RND(9)-1:CLS(Y)
1270 IF Y=5THEN1260
1280 IF T=QN THEN FOR D=1TO400:N
EXT:GOTO 2370
1290 IF G$="ORDER"THEN 1920
1300 IF G$="RANDOM"THEN 950
1310 FOR D=1TO500:NEXT
1320 CLS0:FOR D=1TO200:NEXT:CLS5
:FOR D=1TO15:NEXT:CLS0:FOR D=1TO
200: NEXT
1330 CLS(RND(9))-1
1340 SOUND140,1:SOUND165,1:SOUND
180,1:SOUND200,1:SOUND213,1:SOUN
D221,4
1350 XS=RND(143)
1360 IF XS<129 THEN 1350
1370 SZ=RND(7)*16
1380 FOR H=192TO286STEP2:PRINT@H
,CHR$(XS+XZ);:NEXT
1390 RD=RND(143)
```

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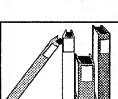


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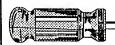
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| continued from 13 |
|--|
| 1400 IF RD<128THEN1390 |
| 1410 XD=RND(7)*16 |
| 1420 FOR H=193TO287STEP2:PRINT@H ,CHR\$(RD+XD);:NEXT |
| 1430 FOR D=1TO300:NEXT:PRINT@235 |
| ," CORRECT! "; 1440 SOUND200,5:FOR D=1TO200:NEX |
| Т |
| 1450 FOR D=1TO600:NEXT 1460 GOTO 1250 |
| 1470 SOUND176,3:FOR D=1T0150:NEX |
| T 1480 SOUND193,4:SOUND147,7 |
| 1490 FOR D=1TO500:NEXT:RETURN |
| 1500 X=RND(18) 1510 IF X=1THEN FOR H=0TO31:PRIN |
| T@H,CHR\$(130+16);:NEXT |
| 1520 IF X=2THEN FOR H=0TO31:PRIN T@H,CHR\$(130+32);:NEXT |
| 1530 IF X=3THEN FOR H=0TO31:PRIN |
| T@H,CHR\$(131+32);:NEXT 1540 IF X=4THEN FOR H=0TO31:PRIN |
| T@H,CHR\$(131+64);:NEXT |
| 1550 IF X=5THEN FOR H=0TO31:PRIN T@H,CHR\$(132+80);:NEXT |
| 1560 IF X=6THEN FOR H=0TO31:PRIN |
| T@H,CHR\$(133+80);:NEXT 1570 IF X=7THEN FOR H=0TO31:PRIN |
| T@H,CHR\$(133+64);:NEXT |
| 1580 IF X=8THEN FOR H=0TO31:PRIN T@H,CHR\$(134+16);:NEXT |
| 1590 IF X=9THEN FOR H=0TO31:PRIN |
| T@H,CHR\$(135+32);:NEXT 1600 IF X=10THEN FOR H=0TO31:PRI |
| NT@H,CHR\$(136+16);:NEXT |
| 1610 IF X=11THEN FOR H=0TO31:PRI NT@H,CHR\$(139+16);:NEXT |
| 1620 IF X=12THEN FOR H=0TO31:PRI NT@H,CHR\$(140+16);:NEXT |
| 1630 IF X=13THEN FOR H=0TO31:PRI |
| NT@H,CHR\$(140+64);:NEXT 1640 IF X=14THEN FOR H=0TO31:PRI |
| NT@H, CHR\$(140+80);:NEXT |
| 1650 IF X=15THEN FOR H=0TO31:PRI NT@H,CHR\$(131+16);:NEXT |
| 1660 IF X=16THEN FOR H=0T031:PRI |
| NT@H,CHR\$(131+80);:NEXT 1670 IF X=17THEN FOR H=0TO31:PRI |
| NT@H,CHR\$(131+96);:NEXT 1680 IF X=18THEN FOR H=0T031:PRI |
| 1680 IF X=18THEN FOR H=0TO31:PRI NT@H,CHR\$(137+80);:NEXT |
| 1690 IF IO\$="IN ORDER"THEN 1120 |
| 1700 RETURN 1710 FOR H=0TO31:IF X=1THEN PRIN |
| T CHR\$(136+16);:NEXT |
| 1720 FOR H=0TO31:IF X=2THEN PRIN T CHR\$(136+32);:NEXT |
| 1730 FOR H=OTO31:IF X=3THEN PRIN |
| T CHR\$(140+32);:NEXT 1740 FOR H=0TO31:IF X=4THEN PRIN |
| T CHR\$(140+64);:NEXT |
| 1750 FOR H=0TO31:IF X=5THEN PRIN T CHR\$(129+80);:NEXT |
| 1760 FOR H=0TO31:IF X=6THEN PRIN |
| T CHR\$(133+80);:NEXT 1770 FOR H=0TO31:IF X=7THEN PRIN |
| T CHR\$(133+64);:NEXT |
| 1780 FOR H=0TO31:IF X=8THEN PRIN T CHR\$(134+16);:NEXT |
| 1790 FOR H=OTO31:IF X=9THEN PRIN |
| T CHR\$(141+32);:NEXT 1800 FOR H=0TO31:IF X=10THEN PRI |
| NT CHR\$(130+16);:NEXT 1810 FOR H=0TO31:IF X=11THEN PRI |
| 1010 FOR HEUTOST. IF A TETTEN PRI |

```
NT CHR$(142+16);:NEXT
1820 FOR H=0TO31:IF X=12THEN PRI
NT CHR$(131+16);:NEXT
1830 FOR H=OTO31:IF X=13THEN PRI
NT CHR$(131+64);:NEXT
1840 FOR H=0TO31:IF X=14THEN PRI
NT CHR$(131+80);:NEXT
1850 FOR H=0TO31:IF X=15THEN PRI
NT CHR$(140+16);:NEXT
1860 FOR H=0TO31:IF X=16THEN PRI
NT CHR$(140+80);:NEXT
1870 FOR H=0TO31:IF X=17THEN PRI
NT CHR$(140+96);:NEXT
1880 FOR H=0TO31:IF X=18THEN PRI
NT CHR$(137+80);:NEXT
1890 IF IO$="IN ORDER"THEN 1160
1900 IF IO$<>"IN ORDER"THEN RETU
RN
1910 '***** ORDER QUIZ *****
1920 FOR N=1TO53
1930 T=T+1
1940 IF T>QN THEN RESTORE: GOTO
2950
1950 READ A$
1960 READ B$
1970 GOTO 1020
1980 CLS(RND(9))-1
1990 X=RND(3)
2000 IF X=1THEN2030
2010 IF X=2THEN2070
2020 IF X=3THEN2110
2030 Z=RND(7)*16
2040 FOR H=96T0127:PRINT@H,CHR$(
131+Z);:NEXT:FOR H=352TO383:PRIN
T@H,CHR$(131+Z);:NEXT
2050 FOR H=128TO159:PRINT@H,CHR$
(140+Z);:NEXT:FOR H=384TO415:PRI
NT@H, CHR$(140+Z);:NEXT
2060 GOTO 2140
2070 B=RND(7)*16
2080 FOR H=96T0127:PRINT@H,CHR$(
140+B);:NEXT:FOR H=352TO383:PRIN
T@H, CHR$(140+B);:NEXT
2090 FOR H=128TO159:PRINT@H,CHR$
(131+B);:NEXT:FOR H=384TO415:PRI
NT@H, CHR$(131+B);:NEXT
2100 GOTO 2140
2110 RB=RND(7)*16
2120 FOR H=96TO127:PRINT@H,CHR$(
138+RB);:NEXT:FOR H=352T0383:PRI
NT@H, CHR$(138+RB);:NEXT
2130 FOR H=128T0159: PRINT@H, CHR$
(133+RB);:NEXT:FOR H=384T0415:PR
INT@H, CHR$(133+RB);:NEXT
2140 PRINT@192,"
                    WOULD YOU LIK
E TO REVIEW
                      SOME MORE S
CRIPTURES?
2150 SOUND 170,6
2160 PRINT@288,"
                    TYPE yes OR n
0:
2170 INPUT I$
2180 T=0:C=0
2190 IF I$="YES"THEN RESTORE: GOT
0 240
2200 IF I$="NO"THEN2300
2210 IF I$<>"YES" OR I$<>"NO"THE
N GOSUB 2230
2220 GOTO 2160
2230 OX=RND(7)*16
2240 FOR H=311TO319:PRINT@H,CHR$
(143+OX);:NEXT
2250 SOUND33,6:GOTO 2160
2260 IF L=3THEN SOUND 25,5:FOR H
=288TO319:PRINT@H, CHR$(143+32);
:NEXT
2270 IF L=4THEN SOUND 30,6:FOR H
```

```
=288T0319:PRINT@H,CHR$(143+64);:
NEXT
2280 IF L=5THEN SOUND 40,6:FOR H
=288T0319:PRINT@H,CHR$(143+80)::
NEXT
2290 RETURN
2300 SOUND 40,4:CLS2:FOR D=1TO20
:NEXT:CLSO:FOR D=1TO400:NEXT
2310 EP=EP+1:IF EP=5THEN 2330
2320 GOTO 2300
2330 CLS0:FOR D=1TO600:NEXT
2340 PRINT@236, "the";:PRINT@239, CHR$(128);:PRINT@240, "end";
2350 FOR D=1TO5000:NEXT:CLS0:FOR
 D=1T05000:NEXT
2360 END
2370 X=RND(9)-1:IF X=2 OR X=5 TH
EN 2370
2380 '***** SCORING *****
2390 CLS(X)
2400 Y=RND(7)*16:FOR H=64T095:PR
INT@H, CHR$(140+Y);:NEXT:FOR H=16
OTO191:PRINT@H,CHR$(131+Y);:NEXT
YOUR SCORE IS'
C "OUT OF" T
2420 PRINT@128,"
                         CORRECT
ANSWERS
2430 SOUND170,2:SOUND189,2:SOUND
200,5
2440 FOR D=1T01000:NEXT
2450 Z=RND(7)*16:FOR H=288TO319:
PRINT@H, CHR$(140+Z)::NEXT:FOR H=
352TO383:PRINT@H, CHR$(131+Z);:NE
XT
2460 GOTO 2950
2470 FOR D=1TO10000:NEXT
2480 FOR S=1TO3:CLS(RND(8)):FOR
D=1T015:NEXT:CLS0:FOR D=1T015:NE
XT:SOUND 237,1:FOR D=1TO300:NEXT
:NEXT S
2490 T=0:C=0
2500 X=RND(9)-1
2510 IF X=5THEN2500
2520 Y=RND(7)*16
2530 CLS(X):FOR H=0TO30STEP2:PRI
NT@H, CHR$(134+Y);:NEXT:FOR H=1TO
31STEP2:PRINT@H,CHR$(137+Y);:NEX
2540 FOR H=160TO190STEP2:PRINT@H
,CHR$(134+Y);:NEXT:FOR H=161TO19
1STEP2:PRINT@H, CHR$(137+Y);:NEXT
2550 PRINT@32, "YOUR NAME, PLEASE
;:SOUND108,2:SOUND140,2:SOUND15
9,2:SOUND185.2
2560 SOUND159,2:SOUND140,2:SOUND
108.4
2570 INPUT NM$
2580 PRINT@96,"HOW MANY QUESTION S WOULD YOU LIKE, "NM$;
2590 SOUND125,2:SOUND153,2:SOUND
170,2:SOUND193,2:SOUND170,2:SOUN
D153,2:SOUND125,4
2600 INPUT QN:IF QN=>1 AND QN<54
THEN 2630
2610 IF QN<1 OR QN>53 THEN PRINT
@192, "NO MORE THAN 53, "NM$"!"
2620 SOUND 25,5:Y=RND(7)*16:FOR
H=134TO159:PRINT@H,CHR$(143+Y);:
NEXT:GOTO 2580
2630 SOUND133,2:SOUND159,2:SOUND
176,2:SOUND165,2:SOUND176,2:SOUN
D193,2:SOUND197,4
2640 RZ=RND(7)*16
2650 NS=RND(143)
```

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```
continued from 15
2660 IF NS<128THEN2650
2670 FOR H=192TO223:PRINT@H,CHR$
(NS+RZ)::NEXT
2680 PRINT@288," CHECK YOUR ANSW
ERS FOR CORRECT
                     SPELLING BEF
ORE YOU ENTER
                      THEM, ";NM$'
2690 FOR D=1TO600:NEXT
2700 '***** OPENING INST. *****
2710 SOUND218,1:SOUND210,1:SOUND
197,1:SOUND193,1:SOUND176,1:SOUN
D159,1:SOUND133,4
2720 FOR D=1T01000:NEXT
2730 FOR S=1TO4:SOUND170,2:SOUND
189,1:SOUND200,1:NEXT S
2740 FOR D=1TO50:NEXT:SOUND200,5
2750 PRINT@448," PRESS ANY KEY
 TO CONTINUE!
2760 A$=INKEY$:IF A$=""THEN 2760
2770 NR=NR+1:IF NR>2THEN 2940
2780 X=RND(9)-1
2790 IF X=2 OR X=5 THEN 2780
2800 CLS(X)
2810 PRINT@64, "TYPE YOUR SCRIPTU
RES LIKE THIS: ";:SOUND225,6
2820 FOR D=1TO1000:NEXT
2820 FOR 54.
2830 PRINT@160,"
                   EXAMPLE: II
TIMOTHY 3/15
2840 FOR D=1T01500:NEXT:SOUND200
2850 PRINT@238," OR ";
2860 PRINT@288," E)
                    EXAMPLE: LU
KE 9/12-24
2870 FOR D=1T01500:NEXT
2880 Z=RND(7)*16
2890 FOR D=1TO1000:NEXT
2900 SOUND170,5:FOR D=1TO50:NEXT
:SOUND153,5
2910 FOR D=1TO50:NEXT:SOUND125,2
:SOUND153,2:SOUND170,2:SOUND207,
2:SOUND193,4
2920 PRINT@416,"
TO CONTINUE! ";
                   PRESS ANY KEY
2930 K$=INKEY$:IF K$=""THEN2930
2940 RETURN
2950 PRINT@320,"
                        YOUR GRAD
E IS"; INT(C/T*100)"%
2960 SOUND99,4:SOUND133,4:SOUND1
53,4:SOUND170,8
2970 FOR D=1TO2000:NEXT
2980 IF INT(C/T*100)=<79 THEN 30
2990 IF INT(C/T*100)>79 THEN 314
3000 X=RND(9)-1
3010 IF X=2 OR X=5THEN3000
3020 CLS(X)
3030 PRINT@128," TRY TO IMPROVE,
 "NM$"!
3040 SOUND32,6:SOUND108,3:SOUND7
8.6
3050 FOR D=1T02000:NEXT
3060 SOUND125,2:SOUND147,2:SOUND
165,2:SOUND180,2:SOUND193,5
3070 FOR D=1T0300:NEXT
3080 SOUND108,2:SOUND140,2:SOUND
159,2:SOUND176,2:SOUND185,5
3090 FOR D=1T0300:NEXT:PRINT@320
      PRACTICE MAKES PERFECT!
3100 SOUND176,4:SOUND159,4:SOUND
210,4:SOUND200,4:SOUND204,8
3110 FOR D=1T0600:NEXT
3120 CLS0:FOR D=1TO300:NEXT:CLS2
```

```
:FOR D=1TO15:NEXT:CLS0:FOR D=1TO
200:NEXT
3130 GOTO 1980
3140 CLS(RND(9))-1
3150 PRINT@224,
                        VERY GOO
D WORK!!
3160 FOR H=224T0255:PRINT@H,CHR$
(128);:NEXT
3170 SOUND237,1
3180 AM=AM+1:IF AM=7THEN 3200
3190 GOTO 3140
3200 PRINT@224,
                         VERY GOO
D WORK!!
3210 AM=0
3220 FOR D=1T01000:NEXT
3230 CLSO:FOR X=1TO25
3240 F=INT(RND(0)*8)+1
3250 IF F=2 OR F=5 THEN 3240
3260 SET(RND(64)-1,RND(30)+1,F)
3270 FOR D=1TO100:NEXT:NEXT X
3280 FOR D=1TO500:NEXT
3290 FOR H=0T063:FOR V=0T031
3300 SET(5,10,5):SET(54,8,2):SET
(8,27,5):SET(52,25,2)
3310 RESET (5,10):RESET(54,8):RE
SET(8,27):RESET(52,25)
3320 AE=AE+1:IF AE=60THEN 3340
3330 GOTO 3300
3340 FOR D=1T0800:NEXT
3350 FOR H=0TO63:FOR V=0TO31
3360 SET(31,15,5):FOR D=1TO100:N
EXT
3370 SET(27,15,5):SET(35,15,5):S
ET(31,12,5):SET(31,18,5)
3380 SET(23,15,5):SET(39,15,5):S
ET(31,9,5)
3390 SET(31,21,5):SET(19,15,5):S
ET(43,15,5)
3400 SET(27,12,5):SET(35,12,5):S
ET(27,18,5):SET(35,18,5)
3410 SET(31,6,2):SET(31,24,2):SE
T(15,15,2):SET(47,15,2)
3420 FOR D=1TO150:NEXT
3430 SET(23,12,2):SET(39,12,2):S
ET(23,18,2):SET(39,18,2)
3440 SET(31,3,2):SET(31,27,2):SE
T(7,15,2):SET(11,15,2)
3450 SET(51,15,2):SET(55,15,2)
3460 SET(27,9,2):SET(35,9,2):SET
(27,21,2):SET(35,21,2)
3470 SET(15,10,6):SET(55,12,7):S
ET(13,26,1):SET(49,25,8)
3480 RESET(15,10):RESET(55,12):R
ESET(13,26):RESET(39,25)
3490 PJ=PJ+1:IF PJ=8THEN3510
3500 CLSO:GOTO3350
3510 AE=0:PJ=0
3520 FOR D=1T01000:NEXT
3530 FOR S=1T015:CLS0:FOR D=1T02
0:NEXT:CLS(RND(9))-1:FOR D=1T015
:NEXT:NEXT S
3540 SOUND 200,5:GOTO 1980
```

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1810 GOSUB1460:A=0
1820 RETURN
1830 '
1840 '**** END OF PROGRAM ****
1850 '
1860 CLS:PRINT"ARE YOU SURE (Y/N)?"
1870 A\$=INKEY\$:IF A\$=""THEN1870
1880 IF A\$="N"OR A\$="n" THEN 460
1890 IF A\$="Y"OR A\$="y"THEN 1910
1900 GOTO1870
1910 UNLOADO:CLS:END
1920 PCLEAR1:RUN80

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Print Formatter

Carl England

System Requirements: 64K Disk, Disk EDTASM

With PRINT FORMATTER you can select several options to customize your text files. Among those options are right justification, various column widths and automatic page numbering. All together there are six printer options available from the main menu that will allow you to customize any file. But the real power of PRINT FORMATTER comes from its ability to process commands contained within text files. These include four of the options from the main menu. Plus there are also commands that allow you to center your text and add printer control codes.

Entering the Listing

Due to the size of this program, it will be necessary to ues EDTASMOV to assemble it. This is the OVerlay version of Disk EDTASM that will free up more RAM for program storage and symbol tables. Because EDTASMOV only loads parts of the assembler as needed, it will be necessary th have the Disk EDTASM disk in drive 0 while entering and assembling PRINT FORMATTER.

When the entire program is entered, assemble it to disk using the Wait on Errors switch:

A PRINTFMT /WE

If no errors are encountered, save the source file:

W PRINTFMT

Using PRINT FORMATTER

LOADM"PRINTFMT": EXEC

You will be presented with a menu screen with the following options:

> BAUD RATE 2400
RIGHT JUSTIFY YES
NUMBER PAGES YES
PAGE WIDTH 005 075
PAGE LENGTH 005 060 066
CONTINUOUS
PRINT FILE

Just to the left of BAUD RATE is the menu cursor (>). Move the cursor to each option with the arrow keys.

To select your printer baud rate, press the left or right arrow key until the correct rate is displayed. Supported baud rates are 300, 600, 1200, 2400, 4800 and 9600.

RIGHT JUSTIFICATION, when active, will add extra spaces as needed so that you get a straight right margin. Gives a document a professional look. Select with the left or right arrow.

NUMBER PAGES: When active, will automatically number all pages of the text file starting with page 001. Select with left or right arrow.

PAGE LENGTH: The first number is the left margin, the second is the right margin.

PAGE LENGTH: The first number is the top of the page (usually set to 001 if you are using single sheet paper). The second number is the last line that text is to be printed on. The third number is the total length of the paper, usually 066.

Select the number you wish to change with the arrow keys and then enter the new number. 255 is the maximum that can be entered into each field. If you make a mistake, exit and return to the field and reenter the number. The number 000 should be avoided as PRINT FORMATTER will usually (but not always) interpret it as 255.

CONTINUOUS/SINGLE-SHEET: Use the left or right arrow key to toggle between CONTINUOUS (fan fold) or SINGLE-SHEET paper. If continuous is selected the paper will automatically advance to the next page; if single-sheet is selected, you will be prompted to insert another sheet of paper at the end of each page.

PRINT FILE: Insert the disk containing the file to be printed in drive 0 and press ENTER. You will be presented with a two column disk directory. Select a file to be

printed by moving the cursor (black rectangle) with the arrow keys and press ENTER. If the file you want to print is not on this disk, press BREAK and you will be ***NOTE*** If returned to the main menu. more than 32 files are contained on this disk, pressing SHIFT UP or SHIFT DOWN will change directory "pages". Once the file is loaded into RAM it will be printed; then you will be returned to the main menu.

To give this program compatibility with all Color Computers (64K minimum), I chose to use the RAM between addresses \$2000 and \$F800 for buffer space. This will allow any file up to 54K (24 granules) to be printed using this program. Longer files should be saved as two or more separate files. If the 54K boundary is exceeded, then any text beyond that point will be ignored.

Using Imbedded Commands

When creating a text file (or modifying existing one), you can add several commands that will affect the way FORMATTER will process the text. Each command must immediately follow a carriage return (ENTER) to be processed. ANY space or period that is the first character on a line will be processed as a command.

Commands:

If right justification is off, then SPACE: an extra space is added to the beginning of If right justification is active a line. then a new paragraph will be started and indented two spaces.

.C; text: The .C; command will center any text that follows the semicolon .c;text: until a carriage return is en-If the text cannot be countered. centered between the left and right margins, the command will be ignored.

This is the data command. To use .D27;BE: it, enter one or more two digit .dOE hex characters to be sent to the Separate each code with a semiprinter. colon. This will allow you to use ANY printer control code regardless of type printer you are using. For example, if I want to switch my printer to double width, I would use ".D1B;0E". To send

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A Stand-Alone (Multi-Pak rod.) adapter that gives the user a true RS-232 Serial Port.
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Compatible with software that requires the Tandy Deluxe RS-232 Pack.

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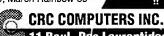
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line feed to my printer I would use ".dOA". (Because each each data byte takes up a byte in the printer buffer, this may affect line lengths and centering.)

- .P: This is the PAGE command. If using .p single-sheet paper, you .p will be prompted to insert another sheet.

 Otherwise, the paper will automatically advance. This command allows you to start another page before the current page is full.
- .F: This is the FILL or RIGHT JUSTIFY
 .f command. When FILL is .f active all
 lines will be the same length. Words
 may be taken from the next line or spaces
 may be added to create an even right
 margin.

.NF: This is the NO FILL command. It is .nf useful when you want the .nf text to be printed exactly as entered.

- .N: The NUMBER command will turn on page .n12 numbering. If it is.n12 followed by a number then page numbering will start at that number. If no number is specified then page numbering will start at 001.
- .S: SKIP command. If FILL is inactive,
 .s12 then printer will skip .s12 specified
 number of lines. If FILL is active,
 then the print buffer will be output and
 printer will advance specified number of
 lines minus 1. If a number is not
 specified, then the number equals 1.

.W5;75: WIDTH command. Sets left and .w10 right margins. Either or both .W;60 .w10 may be specified. Right margin must be preceded by a semi colon. Left margin must be greater than 0 and right margin must be greater than left.

.L5;60;66 LENGTH command. Sets top,
.12 bottom and total length of
.L;55 page. .12 Any or all may be
.1;;70 specified. Bottom must be preceded by .L;55 a semicolon;
total must be preceded by two semicolons.
.1;;70 Top must be greater than zero.
Bottom must be greater than .L;62;68 top.
Total must be equal to or greater than bottom.

Program Documentation:

Lines 110 thru 690 Print the main menu.

Lines 700 thru 760 Perform the same function as the BASIC CLS.

Lines 770 thru 810 Print to the current device any text pointed to by U register. Terminates when an ASCII 0 is encountered.

Lines 820 thru 1030 Print a 3 digit number to the current device. If the device is the screen, then register X points to the screen location.

Lines 1040 thru 2690 This is the routine that gets your input from the main menu.

Lines 2700 thru 4070 Display the directory and allows you to select a file. (Nice general purpose routine used in several of my programs.)

Lines 4280 thru 4520 The program starts here. Initialize all variables and calls all routines.

Lines 4530 thru 4970 Load the file into RAM addresses \$2000 thru \$F7FF. Banks between ROM and RAM.

Lines 4980 thru 5920 File is tested for imbedded commands. If right justification is active, lines are compressed and expanded to exactly fill the print buffer.

Lines 5930 thru 6530 Print the page number (if active). Print text buffer. Test for bottom of page.

Lines 6540 thru 6600 SPACE COMMAND. If fill is active, new line is started--indent two spaces.

Lines 6610 thru 7050 CENTER COMMAND. Centers text following semi-colon.

Lines 7060 thru 7500 DATA COMMAND. Converts two-character hex codes to single byte ASCII characters.

Lines 7510 thru 7830 PAGE COMMAND. Starts new page.

Lines 7840 thru 7880 FILL COMMAND. Activates right justification.

Lines 7890 thru 8000 & 8010 thru 8090 NUMBER COMMAND. If no value is specified, then page number equals 001 else page number equals value.

Lines 7890 thru 7960 & 8010 thru 8030 NO FILL COMMAND. Deactivates right justification.

Lines 8100 thru 8330 Evaluate a number. (Numbers greater than 255 give unpredictable results.)

Lines 8340 thru 8370 Tests to see if print buffer is empty. If it isn't then it is printed.

Lines 8380 thru 8520 SKIP COMMAND. Skips n lines. If n not specified then n=1. If FILL is active then new line is started and n=n-1.

Lines 8380 thru 8860 WIDTH COMMAND. Selects left and right margins.

Lines 8870 thru 9200 LENGTH COMMAND. Selects top and bottom of page and total page length.

Line 9210 End of command chain. Each command tests to determine if it is the command being called. If it is not, then it passes control on to the next command in the chain. If control is passed to this line, then the command is invalid and will be ignored. Because commands are chained, additional commands could be added added at this point without changing any other part of the program.

Lines 9220 thru 9420 & 9520 thru 9590 & 9720 thru 9830 & 9960 thru 9900 & 10020 thru 10050 &

10800 thru 10830 Data to be printed on the text screen at various times

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Lines 9430 thru 9510 Initial default values for PRINT FORMATTER:

| BAUD | 0= 300 | FILL | 0=YES |
|------|--------|--------|------------------|
| | 1= 600 | | 255=NO |
| | 2=1200 | NUMBER | 0=NO |
| | 3=2400 | | 1=YES |
| | 4=4800 | SHEET | 0=CONTINUOUS |
| | 5=9600 | | 255=SINGLE-SHEET |

Lines 9600 thru 9650 Delay values for baud rate.

Lines 9660 thru 9710 & 9840 thru 9950 & 10650 thru 10140 & 10790 System variables and pointers.

Lines 10160 thru 10780 Random table used to determine where spaces should be inserted when FILL is active. (I used BASIC to generate the values for this table.)

Line 10840 Just there to let me know how long the program is when it is assembled._

continued on 21

1989 COCO FEDERAL TAX

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In his review of the 1987 edition, Ted Paul wrote: "This is an excellent program and manual and I was in awe when the mail carrier handed me this huge bundle." CoCo ClipBoard Magazine, Mar/Apr 1988.

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DELUXE ICON EDITOR

"A Must For Multi-Vue" wrote Barry Pottinger in his Feb. 1989 Rainbow Review. 100% machine language, 512K CoCo3 required. Allows complete creation and revision of Multi-Vue's application and icon bit map files. A bargain at \$10.95.

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A two player naval game for the 512K CoCo3 running 0S9 Level 2. Utilizes 640x192 high resolution screen. Comes on a single disk containing 5 different naval battles. I&CS is really 5 games in one. Different game maps with different set-ups requiring different aspects of play. I&CS can load or save games in progress. I&CS is only \$8.95. Reviewer Dan Robins called it a steal at this price. Not only are the graphics good, but the game is too. Computer Shopper, 11/88. Also see Rainbow Review, 4/89.

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CoCo Clipboard Magazine

| | | | | | | | | | | COCO | Cupboai | u ma | Jazire |
|----------------------------------|-------------------------|-----------------------------|-----------------------------|--|--------------------------|-------------------|----------------------------------|-------------------------------|--------------------------|---------------------------|---|-----------------------------|---|
| cc | ontinued f | rom 20 | | 1210 1220 | CMPA LBEQ | #10 CURDWN | 02350 02360 | | STB | , Ú NÚMOUT | 03490 03500 | CMPA | #9 |
| - | | | . === | J1230 | CMPA | #8 | 02370 | | PULS | Х | 03510 | BEQ CMPA | MENU5 #95 |
| 00100 00110 | | ORG JSR | \$E00 CLH | 01240 | BNE DEC | BA1 BAUD | 02380 02390 | | BRA PULS | ห้20 | 03520 | BEQ CMPA | #95 MENU7 |
| 00120 | | LDU | #MENU | 01250 01260 | BPL | SE | 02400 | - | LDB | X #96 | 03530 03540 | BEQ | #91 MENU8 |
| 00130 00140 | М1 | JSR LDA | PRINT BAUD | 01270 | LDA | · #5 | 02410 02420 02430 | | STB RTS | ,X | 03550 03560 | CMPA | #3 |
| 00150 | 171 | LDX | #BTAB1 | 01280 01290 BA1 | BRA CMPA | BA2 #9 | 02420 | SS | JSR | [\$A000] | 03560 03570 | BNE | MĒNU11 |
| 00150 00160 | | LDB | A,X | 01290 BA1 01300 | BNE | BA | 02440 | | JSR CMPA | [\$A000] #94 | 83578 | PULS | D START |
| 00170 00180 | | STB LDX | 150 #BTAB2 | 01310 01320 | LDA INGA | BAUD | 02450 02460 | | BEQ CMPA | CURUP #10 | 03590 MENU 03600 | 11 CMPA BNE | #13 MENUX |
| 00190 00200 | | LSLA | | 01330 | CMPA | #6 | 02470 | | BEQ CMPA | CURDWN | 03610 | RTS 2 BSR | |
| 00200 | | LDÚ LDX | A,X #\$4F4 \$88 | 01340 | BNE | BA2 | 02480 | | CMPA | #8 | 03610 03610 03620 MENU 03630 03640 03650 03660 | 2 BSR | MENU6 |
| 00210 00220 | | STX | \$88 | 01350 01360 BA2 | CLRA STA | BAUD | 02490 02500 | | BLT | \$\$ #9 | 03640 | CMPU BLE | #\$410 MENUX |
| 00230 00240 | | BSR LDA | PRINT FILL | 01370 01380 JU | BRA | SE . | 02510 02520 | | BGT | SS | 03650 | BLE LEAU | -32,U -32,X MENUX |
| 00250 | | BEQ | FILYES #NOTXT | 01390 30 | JSR CMPA | [\$A000] #94 | 02520 | | COM JMP | SHEET SE | 03670 | LĒAX BRA | MENIX |
| 00260 00270 | | LDÜ BRA | #NOTXT | 01400 | LBEQ | CURUP | 02540 | CURUP | DEC | CURSOR | 03680 MENI | | MENUS |
| 00280 | FILYES JPRNT | LDU | JPRNT #YESTXT | 01410 01420 | CMPA LBEQ | #10 CURDWN | 02550 02560 | CURDWN | BRA INC | ERASE CURSOR | 03690 03700 | CMPU BGE | #\$5E0 MENUX |
| 00280 00290 00300 | JPRNT | LDX STX | #\$514 \$88 | 01430 01440 | CMPA | #8 | 02570 | ERASE | LDA | #96_ | 02710 | TFR | X.D #32 |
| 00310 | | BSR | PRINT NUMBER | 01440 | BLT CMPA | JU #9 | 02580 02590 | | STA STA | \$54E \$553 | 03720 03730 03740 03750 03760 | ADDD | #32 DIREND |
| 00320 00330 | | LDA BEQ | NUMBER NUMNO | 01460 | BGT | JU | 02600 | | STA | \$56E | 03740 | BGE | MENUX |
| 00340 | | LDU | #VFSTXT | 01470 01480 | COM BRA | FILL SE | 02610 02620 | | STA STA | \$573 \$578 | 03750 03760 | LEAU TFR | 32,U D,X |
| 00350 00360 | NUMNO | BRA LDU | NPRNT #NOTXT | 01490 NP | JSR | [\$A000] | 02630 | | JMP | SE | 03770 | BRA | MĚŇUX MĚNU6 |
| 00370 00380 | NPRNT | LDX | *\$534 | 01500 | CMPA LBEQ | #94 CURUP | 02640 02650 | FN | JSR CMPA | [\$A000] #94 | 03780 MENU | 4 BSR | MENU6 |
| 00380 | | STX | \$88 | 01510 01520 | CMPA | #10 | 02660 | | BEQ | ์ Cับสิบค | 03790 03800 03810 03820 | CMPU BEQ LEAU LEAX | #\$400 MENUX |
| 00390 00400 | | BSR LDU | PRINT #LEFT | 01530 01540 | LBEQ CMPA | CURDWN #8 | 02670 02680 | | CMPA BNE | #13 FN | 03810 | LEAU | -16,U |
| 00410 | | LDA | . U+ | 01550 01560 | BLT | NP | 02690 | | RTS LDD | F11 | 03830 | BRA | MENLIX |
| 00420 | | LDX BSR | #\$54F NUMOUT | 01560 | CMPA | #9 | 02690 02700 | DIR | LDD | #\$1103 #DTDQUE | 03830 03840 MENL | 5 BRA 5 BSR CMPU | -16, Û -16, X MENÚX MENÚS |
| 00430 00440 | | LDA | , U+ | 01580 | BGT LDA | NP NUMBER | 02710 02720 | DIR1 | LDU JSR | #DIRBUF DSKIN | 03850 03860 | CMPU BEQ | #\$5F0 MENUX |
| 00450 00460 | | LDX BSR | #\$554 NUMOUT | 01570 01580 01590 01600 | BEQ DEĈA | NX1 | 02730 | DIR1 DIR2 | LDA | DIR4 | 03870 03880 03890 03900 | TFR | X.D #16 |
| 00470 | | LDA | #\$56F | 01610 | BRA | NX2 | 02740 | | BEQ | #255 | 03880 | ADDD CMPD | #16 DIREND |
| 00480 | | LDX | #\$56F | 01620 NX1 | INCA | | 02750 02760 | | CMPA BEQ | #255 DIR6 | 03900 | BGE LEAU | MĒNŪX |
| 00490 00500 | | BSR LDA | NÚMOUT ,U+ | 01620 NX1 01630 NX2 01640 | STA JMP | NUMBER SE | 02770 02780 | DIR3 | LDB STA | #16 . !!+ | 03910 03920 | LEAU TFR | 16,ប |
| 00510 | | LDX | #\$574 | 01650 PW | JSR | [\$A000] | 02790 | | LDA | ,U+ ,X+ | 03930 | JMP | D,X MÉNUX |
| 00520 00530 | | BSR LDA | NÚMOUT .U+ | 01660 01670 | CMPA LBEQ | #94 CURUP | 02800 | | DECB BNE | | 03940 MENU | | #96 |
| 00540 | | LDX | #\$579 | 01680 | CMPA | #10 | 02810 02820 | | BRA | DIR3 DIR5 | 03950 03960 | STB RTS | ,U |
| 00550 00560 | | BSR LDA | NÚMOUT . U+ | 01690 01700 | LBEQ CMPA | CURDWN #9 | 02830 | DIR4 DIR5 | LEAX | 16,X 15,X | 03970 MENU 03980 | 7 LDA | PAGE MENU1 |
| 00570 00580 | | BEQ LDU | CONT #SINGLE | 01710 01720 PLF | BNE | PW | 02850 | | LEAX CMPX | #\$4FF | 03990 04000 | DECA | MENU I |
| 00590 | | BRA | SHTPRT | 01720 PLF | FDU | #LEFT | 02860 | | BLT | DIR2 | 04000 | STA | PAGE |
| 00600 | | LDU | #CONTUS | 01730 01740 | BSR | #\$54E NS | 02870 02880 | | LDD INCB | 2,Y | 04010 04020 MENU | JMP 8 LDD | DIR7 PAGFAD |
| 00610 00620 | SHTPRT | LDX STX | #\$582 \$88 | 01750 | LDX BSR LDU LDX | #RIGHT | 02890 | | CMPB | #19 | 04030 | ADDD | PAGEAD #\$200 DIREND |
| 00630 | | BSR | PRINT | 01760 01770 01780 | BSR | #\$553 NS | 02900 | DTR6 | BNE | DIR1 DIREND | 04040 04050 | CMPD LBGT | DIREND MENU1 |
| 00640 00650 | | LDB SUBB | RIGHT LEFT | 01780 | BRA | PIF | 02910 02920 02930 02940 | | STU | PAGE | 04050 04060 04070 04080 DSKI | ADDD CMPD LBGT INC | PAGE |
| 00660 | | CLRA | | 01790 PL 01800 | JSR CMPA | [\$A000] #94 | 02930 02940 | DIRT | LDU CMPU | #DIRBUF DIREND | 04070 04080 DSKT | JMP N PSHS | DIR7 |
| 00670 00680 | | ADDD STD | #PRNTBF PBEND | 01810 01820 01830 | LBEQ | CURUP | 02950 | | BNE | DIR9 | 04090 04100 | LDA | #2 SDRIVE |
| 00690 | | RTS | | 01820 | LBEQ | #10 · Curdwn | 02960 02970 | | JSR LDU | CLH #DIRMT | 04100 04110 DISK | IO LDY | SDRIVE \$COO6 |
| 00700 00710 | CLH | LDX STX | #\$400 | 01840 | CMPA | #9 | 02980 | | CLRA | | 04120 | STD | , Y |
| 00720 | | LDA | \$88 #96 | 01850 01860 PTP | BNE LDU | PL #TOP | 02990 03000 | DIR8 | JSR JSR | PRINT [\$A000] | 04130 04140 04150 04160 | PULS STD | D 2.Y |
| 00730 00740 | CLH1 | STA CMPX | #\$600 | 01870 01880 | LDX | #\$56E | 03010 | | CMPA | #3 | 04150 | LDX | #\$400 |
| 00750 | | BNE | CLH1 | 01880 01890 | BSR CMPA | NS #8 | 03020 03030 | | BNE PULS | DIR8 D | 04160 04170 | STX | 4.Y [\$004] |
| 00760 | PRINT | RTS LDA | ,U+ | 01900 | BEQ | PTT | 03040 | | JMP | START | 04170 04180 | JSR PSHS | X.U |
| 00780 | LIVINI | BEQ | PRINT1 | 01910 PTB | LDU | #BOTTOM #\$573 | 03050 | DIR9 DIR10 | LDB Decb | PAGE | 04190 04200 | LDA BEQ | 61Y DİSK4 |
| 00790 | | JSR BRA | PRINT1 [\$A002] PRINT | 01920 01930 01940 | BSR CMPA | NS #8 | 03070 | DINIO | BMI LEAU | DIR11 | 04210 | เอบี | #ERMSG |
| 00810 | PRINT1 NUMOUT NM1 | RTS CLRB | CKTIAI | 01940 01950 | CMPA BEO | #8 PTP | 03080 | | LEAU BRA | DIR11 \$200,U DIR10 | 04220 | LDA | #13 |
| 00820 | NUMOUT | CLRB | \$88 | 01950 01960 PTT | BEQ LDU | #TOTAL | 03100 | DIR11 | STU | PAGEAD | 04230 | JSR JSR | [\$A002] PRINT |
| 00840 | NM1 | STX Incb | • | 01970 01980 | LDX BSR | #\$578 NS | 03110 | DTD12 | JSR LDX | CLH \$88 | 04250 DISK | 3 JSR BEQ | [\$A000] |
| 00850 00860 | | SUBA BCC | #100 NM1 | 01990 | CMPA | #8 | 03130 | DIMIZ | LEAX | 1.X | 04270 DISK | 4 PULS | X.U.PC |
| 00870 | | ADDA | #100 | 02000 | BEQ BRA | PTB PTP | 03140 | | STX | \$88 DIR14 | 04280 STAR | r LDS | #\$1FF0 |
| 00880 | | ADDA BSR CLRB INCB | DIGIT | 02010 02020 NS | CLR | NFLAG | 03160 | | BSR LDD | \$88 | 04200 04210 04220 04230 04240 04250 DISK 04260 04270 DISK 04280 STAR 04290 04300 04310 | CLR CLR | PRINT [\$A000] DISK3 X.U.PC #\$1FF0 \$FFDE LINECT NUMBER STNO |
| 00890 00900 | NM2 | INCB | | 02030 | COM | NFLAG X | 03170 | | CMPD BGE | #\$5F0 DIR16 | 04310 | LDA | NUMBER |
| 00910 | | SUBA BPL | #10 | 02040 NS0 02050 NS1 02060 | LDA | #126 | 03190 | | LDD | #\$2003 [\$A002] | 04320 | BEQ CLRA | SINU |
| 00920 | | ADDA | NM2 #10 | 02060 02070 NS2 | STA JSR | X+ [\$A000] | 03200 | DIR13 | JSR DECB | [\$A002] | 04320 04330 04340 04350 04360 STNO | INCA | |
| 00930 00940 | | ADDA BSR CLRB | ÖİĞIT | 02080 | CMPA | #8 | 03220 | | BNE | DIR13 | 04350 04360 STNO | STA JSR | NUMBER M |
| 00950 00960 | NM3 | CLRB INCB | | 02090 02100 | CMPA BEQ CMPA | NSRET | 03230 | | BNE LEAU CMPU | DIREND | 04370 04370 04380 04390 04400 04410 04420 | JSK | SE DIR |
| 00970 | MHO. | DECA | | 02110 02120 02130 02140 02150 02160 NS3 | BEQ | #9 NSRET | 03240 | | BLT | DIRENU DIR12 | 04380 04390 | JSR LDA | DIR 13 Y |
| 00980 00990 | DICIT | BPL | NM3 #47 | 02120 | CMPA | #94 | 03260 | 57544 | RRA | DIR16 | 04400 | STA | 13 X GRAN |
| 01000 | DIGII | ADDB PSHS | A | 02130 02140 | BNE PULS | NS3 X,U | 03270 | DIR14 | EDB BSR | #8 DIR15 | 04410 04420 | STD | 14.X LAST |
| 01010 01020 | | TFR | B.A [\$A002] | 02150 | BRA CMPA | CURUP | 03290 | | LDB BSR LDA JSR | #46 | 04430 04440 | LDD | #\$2000 |
| 01030 | | JSR PULS | A.PC | 02160 NS3 02170 | CMPA BNE | #10 NS4 | 03300 | | LDB | [\$A002] #3 | 04440 | STD LDD | MABUFF ##1102 |
| 01040 01050 | SE | JSR | M1 | 02180 | PULS | X.U | 03320 | DIR11 DIR12 DIR13 DIR14 DIR15 | LDA | , U+ | 04450 04460 | BSR | #\$2000 MABUFF #\$1102 DSKIN |
| 01060 | | LDA LDB | CURSOR #32 | 02190 02200 NS4 | BRA | CÚRDWN #48 | 03330 03340 | | JSR DECB | [\$A002] | 04470 04480 | LDU LDB | #GATBUF #128 |
| 01070 | | MUL | | 02210 02210 02220 | BLT | NS2 | 03350 | | BNE RTS | DIR15 | 04490 GAT | LDA | ,X+ |
| 01080 01090 | | ADDD TFR | #\$4E0 D.X | 02220 | CMPA | #57 | 03360 | OTD10 | RTS | | 04500 | STA | ,X+ ,U+ |
| 01100 | | LDA | D.X #96 | 02240 | BGT LDB | NS2 NFLAG | 03380 | DIR16 | LDX | #\$400 PAGEAD | 04510 04520 | DECB BNE | GAT |
| 01110 01120 01130 01140 | | STA STA | -32,X 32,X | 02230 02240 02250 02260 | BEQ | NS5 | 03390 | MENUX | LDA | #126 | 04530 MAIN | LDA | GAT GRAN |
| 01130 | | LDA | #126 | 02270 | CLR | NFLAG .U | 03400 | MENU1 | STA JSR | [\$A000] | 04540 04550 | LDB LSRA | #1 |
| 01140 01150 | | STA LDX | ,X #PTAB | 02270 02280 NS5 | LDB | ,U ,U #48 | 03420 | | REO | MENU1 | 04550 04560 04570 | BCC | MAIN1 |
| 01160 | | ĹĎB | CURSOR | 02290 02300 | SUBA STA | #48 ,U | 03430 | MENUX MENU1 | CMPA BEQ CMPA | #94 MENU2 | 04570 045 80 main | LDB CMPA | #10 #17 |
| 01170 01180 | | LSLB ABX | | 02310 02320 | LDA | #10 | 03450 | | CMPA | #10 | THE PARTY | . VIII A | |
| 01190 01200 | D.4 | JMP JSR | [\$A000] | 02320 02330 02340 | MUL ADDB | ,U | 03450 03460 03470 | | BEQ CMPA | MENU3 #8 | conti | nued on 27 | |
| 01200 | DA | JOK | [DAUUU] | 02340 | TFR | B.A | 03480 | | BEQ | MENU4 | | | |
| | | | | | | | | | | | | | |

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| | | | | | nut. | TNA | DNOOTS | 00000 | DEC | ONDAG | 07960 | | BEQ | CMD51 |
|-------------------------|----------------|---|----------------------------|-------------------------|--------|--------------------|--------------------------------|--|--------------------|-------------------------|-------------------------|----------------|----------------------|----------------------------------|
| | continue | ed from | 21 | 05700 05710 | FM19 | INC LDB ANDB | RNDPTR RNDPTR | 06830 06840 06850 | BEQ CMPU BNE | CMD13 PBEND CMD12 | | MD50 | CMPA BNE | #13 CMD52 |
| 04590 04600 | | BLT INCA | MAIN2 | 05720 05730 05740 | | LDB CMPB | #127 B.Y PBEND+1 | 06860 06870 | BNE PULS RTS | X | 07990 08000 | | LEAX BRA | CMD53 |
| | MAIN2 | LDU JSR | MABUFF DSKIN | 05750 05760 | | BGE LDA | FMT9 B,U | 06880 CMD13 06890 | LDA SUBA | RIGHT LEFT | | CMD51 | LDA STA | #255 FILL |
| 04630 04640 | MALITO | CLRB ORCC | #\$50 | 05770 05780 | | CMPA BNE | #32 FMT9 | 06900 06910 | STB | LEFT TEMP TEMP | 08030 | CMD52 | JMP BSR | BŪFOUT EVAL |
| 04650 04660 | MATNA | CLR | \$FFDF | 05790 05800 | | CLRA | #PRNTBF | 06920 0693 0 | LSRA PULS | U | | MD53 | LDA BNE | TEMP CMD54 |
| 04670 | MALA4 | LDA STA DECB | , X+ , U+ | 05810 | | LDU | PBEND TEMP | 06940 CMD14 06950 CMD15 | LDU | PBEND | 08070 | CMD54 | INÇA STA | NUMBER |
| 04680 04690 | | BNE CLR | MAIN4 | 05820 05830 | FMT10 | LDA | -41 | 06960 06970 | STB CMPU | 1,Ŭ #PRNTBF | 08090 | EVAL | RTS CLR | TEMP |
| 04700 04710 | | ANDCC | \$FFDE #\$AF | 05840 05850 | | STA CMPU | TEMP | 06980 06990 | BNE | CMD15 #32 | 08110 | EVALO | BRA LDA | EVAL 1 |
| 04720 04730 | | LDD INCB | 2, Ÿ | 05860 05870 | | BNE LDU | FMT 10 PBEND | 07000 07010 | ŠŤB DECA | "ü" | 08130 E 08140 | VAL 1 | CMPA BEQ | #13 EVALX |
| 04740 04750 | | CMPB BEQ CMPB | #10 MAIN5 | 05880 05890 | | LDA CMPA | -1,U #32 | 07020 07030 | BNE | CMD14 | 08150 08160 | | CMPA BEQ | #59 EVALX |
| 04760 04770 04780 | MATUE | BNE | #19 MAIN3 | 05900 05910 | | BEQ BSR | FMT801 PRNT | 07040 07050 | LDÛ JMP | →1,X #PBEND PRNT | 08170 08180 | | CMPA BLT | #48 EVALO |
| 04790 | MATNO | LDB LDX | GRAN #GĄTBUF | 05920 05930 | PRNT | ĴMP LDA | FMT1 #254 | 07060 CMD2 | CMPA BNE | #68 CMD3 | 08190 08200 | | CMPA BGT | #57 EVALO |
| 04800 04810 | | LDA BMI | B.X MAIN6 | 05940 05950 | | STA CLR LDA | \$6F \$FFDE_ | 07070 07080 CMD20 07090 | LDA CMPA | ,X+ #13 | 08210 08220 | | SUBA PSHS | #48 * |
| 04820 04830 | | STA LDD | GRAN MABUFF | 05960 05970 | | BNE | LINECT PRNT03 | 07100 | BNE | CMD21 | 08230 08240 | | LDA LDB | TEMP #10 |
| 04840 04850 04860 | | ADDD STD | #\$900 MABUFF | 05980 05990 | | LDB STB | TOP LINECT | 07110 07120 CMD21 | RTS BSR | CMD26 CMD20 | 08250 08260 | | MUL | TEMP |
| 04870 04880 | | CMPD BHS BRA | #\$F800 FMT | | PRNT00 | LDA DECB | #13 | 07130 07140 07150 | BEQ LDB | #16 | 08270 08280 | | PULS ADDA | A TEMP |
| 04890 | MAIN6 | SUBA | MAIN #\$CO Gran | 06020 06030 | | BEQ JSR BRA | PRNT01 [\$A002] PRNT00 | 07160 07170 CMD22 | MUL STB LDA | TEMP | 08290 08300 | | STA | TEMP EVALO |
| 04900 04910 | MA TAIT | STA LDD | MABUFF | 06040 06050 | PRNT01 | LDA | NUMBER | 07180 07190 | CMPA BNE | #13 CMD23 | 08310 1 | EVALX | BRA LEAX | -1,X TEMP |
| 04920 04930 | MAINI | DEC BEQ | GRAN MAIN8 | 06060 06070 | | BEQ LDB | PRNTO3 RIGHT | 07200 · 07210 CMD23 | RTS BSR | | 08320 08330 | OU COLET | LDA RTS | |
| 04940 04950 | | ADDD BRA ADDD | #256 MAIN7 | 06080 06090 | | SUBB LDA | #5 #32 | 07220 07220 07230 | BEQ ADDA | CMD26 CMD22 TEMP | 08350 | BUFOUT | CMPU BNE | #PRNTBF BFX |
| 04960 04970 | | STD | LAST MABUFF | 06110 | PRNT02 | JSR Decb | [\$A002] | 07240 | STA | PBEND | | BFX. | RTS | PRNT |
| 04980 04990 | rm: | JSR JSR ORCC | CLH PRNTX3 | 06120 06130 | | BNE LDA | PRNT02 NUMBER NUMOUT | 07250 07260 07270 | BNE | CMD24 PRNT | 08390 | CMD6 | CMPA BNE | #83 CMD8 |
| 05000 05010 | | CLR LDX | #\$50 \$FF40 #\$2000 | 06140 06150 | | JSR LDA | #12 | 07280 CMD24 | JSR LDA | ,X+ #13 | 08400 08410 | | BSR LDA | BUFOUT X+ TEMP |
| 05020 05030 | | LDB | .x | 06160 06170 | | JSR JSR INC | [\$A002] [\$A002] LINECT | 07290 07300 | CMPA BNE | CMD25 | 08420 08430 | | CLR CMPA | #13 |
| 05040 05050 | | CMPB BEQ CMPB | #32 FMT0 | 06180 06190 | | INC INC INC | LINECT | 07310 07320 | RTS RTS | -1,X #59 | 08440 08450 | | BNE LEAX | CMD61 -1,X |
| 05060 05070 | | BNE | #46 FMT 1 | 06200 06210 | PRNT03 | ÎNC BSR | NÜMBER PRNTX | 07330 CMD25 07340 | CMPA BNE | CMD24 | 08460 08470 (| CMD61 | RTS BSR | EVAL |
| 05080 05090 | | JSR CLR | CMD \$FFDF | 06220 | | BSR LDB CMPB | LINECT | 07350 07360 CMD26 | BRA LDB | CMD20 #1 | 08480 08490 (| CMD63 CMD64 | BRA JSR DEC | CMD64 PRNT TEMP |
| 05110 | FMT1 | LDA CMPA | ,X+ #13 | 06230 06240 06250 | | BLE JSR | PRNT3 CMD300 | 07370 07380 | CMPA BLT | #48 CMD29 | 08510 | CMD64 | DEC BNE RTS | TEMP CMD63 |
| 05120 05130 | | BNE LDB | FMT2 | 06260 06270 | | CLR RTS | \$6F | 07390 07400 | CMPA BGT | #57 CMD27 | 08520 08530 (| CMD8 | CMPA | #87 |
| 05140 05150 | | CMPB BEQ | #32 FMT0 | 06280 06290 | PRNTX | LDA STA | #254 \$6F | 07410 07420 | SUBA | #48 CMD28 | 08540 08550 | | BNE BSR | CMD9 BUFOUT |
| 05160 05170 | | BEQ CMPB BEQ | #46 FMTO | 06300 06310 | | STA LDU | \$FFDE PBEND | 07430 CMD27 07440 | CMPA BLT | #65 CMD29 | 08560 (08570 | CMD80 | LDA CMPA | ,X+ #13 |
| 05180 05190 | FMT110 | BEQ LDB BEQ | FILL FMT101 | 06320 06330 | PRNTXX | LDA CMPA | ,-U #32 | 07450 0746 0 | CMPA BGT | #70 CMD29 | 08580 08590 | | BEQ CMPA | CMD8Y #59 |
| 05200 05210 | | BEQ JSR BRA | PRNT | 06340 06350 | | BEQ STA | PRNTXX | 07470 07480 CMD28 | SUBA INCB | #55 | 08600 08610 | | BEQ BSR | CMD810 EVAL |
| 05220 05230 | FMT101 FMT2 | BRA LDA CMPA | FMT1 #32 #32 | 06360 06370 | | LDA STA | #13 | 07490 CMD29 07500 | DECB RTS | | 08620 08630 | | BEQ CMPA | CMD81 #127 |
| 05240 05250 | | BNE CMPU | FMT3 #PRNTBF | 06380 06390 | | CLR LDA | ,U+ ,U #32 | 07510 CMD3 07520 | CMPA BNE | #80 CMD4 | 08640 08650 | | BGE STA | CMD81 LEFT |
| 05260 05270 | | BEQ LDB | FMT1 FILL | 06400 06410 | PRNTX1 | LDB DECB | LEFT | 07530 07540 CMD30 | LEAX CMPU | 1.X #PRNTBF | 08660 (08670 | CMD81 | LDA CMPA | ,X+ #13 |
| 05280 05290 | | BNE LDB | FMT3 -1,U | 06420 06430 | | BEQ JSR | PRNTX2 [\$A002] | 07550 0756 0 | BEQ JSR | CMD300 PRNTX | 08680 08690 | CMD810 | BEQ LDA | CMD82 |
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| 05340 05350 | | BLO | FMT4 PRNT | 06480 06490 | PRNTX3 | LDA LDU | #32 PBEND | 07610 07620 | STY LDU | \$88 #INSRT | 08740 08750 | | BLE STA | CMD8X RIGHT |
| 05360 05370 | FMT4 | JSR JMP CMPU | START PBEND | 06500 | PRNTX4 | ŠŤĂ CMPU | #PRNTBF | 07630 07630 07640 CMD30 07650 07660 07670 07680 | JSR I JSR | PRINT [\$A000] | 08760 08770 | CMD82 | BRA | CMD83 RTGHT |
| 05380 05390 | | CMPU BNE CMPA | FMT1 #32 | 06510 06520 06530 | | BGT RTS | PRNTX4 | 07650 07660 | BEQ STY | CMD301 \$88 | 08780 08790 | | LDA LEAX SUBA | -1.X LEFT |
| 05400 05410 | | BEQ LDA | FMT701 | 06540 06550 | CMD | CMPB BNE | #32 CMD1 | 07670 07680 | JSR LDU | PRINT #PRNTBF | 08800 | | SUBA TFR CLRA | A,B |
| 05420 05430 | | CMPA BNE | #32 FMT6 | 06560 | | JSR LDA | BUFOUT #32 | 07690 07700 CMD30 | BRA 2 LDB | LINECT | 08810 08820 08830 | | ADDD STD | #PRNTBF PBEND |
| 05440 05450 | | LEAX | 1,X PRNT | 06580 06590 | | ŠTA STA | ,U+ ,U+ | 07710 07720 | LDA STA | #254 \$6 F | 08840 08850 | CMD8X CMD8Y | ŘŤŠ L <u>e</u> ax | -1,X |
| 05460 05470 | EMTA | BSR BRA STU | FMT 1 TEMP | 06600 06610 | | RTS LDA | | 07730 07740 CMD31 | LDA JSR INCB | #13 [\$A002] | 08860 08870 | | ŘŤŠ CMPA | |
| 05480 | | LDY | #PRNTBF+2 | 06620 06630 | 1 | DA ORA | ,X+ ,X+ #32 | 07750 07760 | INCB CMPB | TOTAL | 08880 | 01103 | BNE | #76 CMDRTS LINECT CMD90 |
| 05490 05500 05510 | rmi i | CMPA | Y+ #32 EMT701 | 06640 06650 | 1 | SÙBA CMPA | #32 #67 | 07770 07780 | BLT JSR | CMD31 [\$A002] | 08890 08900 08910 | | LDA BNE ISR | CMD90 CMD30 |
| 05520 | | CMPY | FMT701 TEMP FMT7 | 06660 | | BNE | CMD2 | 07790 CMD32 07800 | CLR CLR | LINECT \$6F | 08910 08920 08930 | CMD90 | JSR LDA CMPA | ,X+ #13 |
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| 05610 05620 05630 | | LEAX BRA | FMT703 -1.X FMT702 | 06760 | CMD11 | PSHS | X | 07900 | CMPA BNE | #78 CMD6 | 09020 09030 | CMDO10 | BEQ LDA | CMD9Y |
| 05640 | FMT703 | LDA | FILL | 06780 | CMD12 | LDA CMPA | #13 | 67910 07920 | CLR | TEMP ,X+ | 09040 09050 | UI & UFIO | CMPA BEQ | #59 CMD920 |
| 05650 05660 | | BEQ BSR JMP | FMT801 PRNT FMT1 | 06790 06800 | | BEQ STA | CMD13 ,U+ | 07930 07940 | CMPA BEQ | #70 CMD51 | 04000 | ٥ | | ONUBLU |
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CoCo Ciipboard Magazine

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| 09110 CMD92 | CMPA | #13 | |
| 09120 09130 CMD920 | BEQ LDA | CMD9Y | |
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| 09210 CMDRTS 09220 MENU 09230 09240 | FDB FCC | COPYRIGHT (C) 1989/ | |
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| 09270 09280 | FCB FCC | 13 / CARL ENGLAND/ | |
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| 09460 LEFT 09470 RIGHT | FCB FCB | 5 75 | |
| 09480 TOP | FCB | 5 60 | |
| 09490 BOTTOM 09500 TOTAL | FCB FCB | 66 | |
| 09510 SHEET 09520 YESTXT | FCB FCC | 0 /YES/ | |
| 09530 09540 NOTXT | FCB FCC | 0 /NO / | |
| 09550 09560 SINGLE | FCB FCC | 0 | |
| 09570 | FCB | /SINGLE SHEET/ | |
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| 09920 | FDB | FN | |
| 09930 DIREND 09940 PAGEAD | RMB RMB | 2 2 | |
| 09950 PAGE 09960 DIRMT | RMB FCC | /SOURCE DISK EMPTY/ | |
| 09970 | FCB | 13 | |
| 09980 09990 | FCC FDB | /PRESS BREAK TO CONTINUE/ \$D00 | |
| 10000 DIRBUF 10010 SDRIVE | EQU FCB | \$2600 0 | |
| 10020 ERMSG 10030 | FCC FCB | /DISK INPUT ERROR/ 13 | |
| 10040 10050 | FCC FDB | /PRESS ANY KEY TO CONTINUE/ \$DOO | |
| 10060 GRAN | RMB | 1 | |
| 10070 LAST 10080 MABUFF | RMB RMB | 2 | |
| 10090 GATBUF 10100 PRNTBF | RMB EQU | 128 \$500 | |
| 10110 PREND | FDB RMB | \$546 2 | |
| 10120 TEMP 10130 TEMP1 10140 RNDPTR | RMB FCB | 200 | |

```
/INSERT ANOTHER PAGE/
INSRT1
        END
                START
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This program is available on *ClipDisk*. A single issue is just \$9.95, a full year is only \$49.95. Phone orders are accepted at (716) 679-0126 - please have your credit card ready. You may also order by mail by enclosing your

check or money order to *CoCo Clipboard Magazine*. Our address is 3742 U.S. 20, Box 3, Fredonia, NY 14063 U.S.A. Slightly higher prices for overseas orders.

CoCo Clipboard Magazine⁻

Product Reviews

Review Crew

World At War

W Software

O46 Glenwood

Friand Park, Kansas 66212

W. Type : War Game

Mquires : 128K Coco 3, 1 drive, joystick

optional Color TV or monitor

highly recommended

wice : \$25.00

I rate computer games using a scale I call the Backseat Driver Index. The more spectators who gather around the computer to watch and participate, the higher the rating. A World At War just hit a new high on the BDI. It's without a doubt the most sophisticated war game simulation for the Color Computer that we've ever received for review. As far as I know, World At War is unique in the Coco world.

War is a very sophisticated, very complex program. The documentation is a 31 page booklet, and you'll need to study that book very carefully before you can begin to appreciate just how interesting this program is. Also included is a quick reference sheet that contains a list of the various commands. Keep that reference sheet handy. You'll need it.

The basic idea behind War is to create two armies, Black and White, and pit them against each other. The computer can control both, one, or neither of the armies.

The two armies confront one another on a battlefield that is a 64 X 64 grid. Each space in the grid is of a specific type of terrain that can have a significant impact on the movement of the armies.

Each army consists of up to 60 individual units. Each unit has its own unique strength, firepower, movement abilities and other characteristics, and even its own attack strategy.

What makes War so sophisticated is the ability to reconfigure the armies, terrain, attack and movement tactics. By using the built in editing utilities, you can create wars ranging from primitive battles with bows, arrows and swords, to sophisticated interstellar battles with high energy lasers, nuclear weapons or planet busters.

Because of the complexity of the program, some organization is necessary before you begin. First you need to decide on the general rules and basic scenario for the war. Without rules, you could find yourself restricted to bows, spears, swords and knights in armor and find yourself up against an opponent with tanks, bombers and machine guns.

So before anything else, you and your opponent (if you are playing against another person) need to set rules based on the scenario you choose.

The next thing to do is decide on the type of terrain on which the battle is to be fought.

Here is where War begins to really show its strength. The battle field can be completely designed by the players to meet their needs. Each square in the 64 X 64 grid can be given it's own unique type of terrain, represented on the screen as an icons. Up to 200 different icons representing different basic types of terrain are available already, ranging from clear areas, rough areas, different types of roads, rivers, walls, water, forests, cities and mountains.

You can then set up the battle field by placing these icons on the grid to make lakes, rivers, oceans, islands, cities... whatever you wish. And if the icons provided do not fit your needs, you can edit the existing ones or create your own to provide your own types of terrain. As an example, some of the sample war scenarios included with the program took place in space, in a dungeon and in the Pacific Ocean.

War gives you even more flexibility when creating your army. As noted earlier, each army can consist of up to 60 individual units. Each unit has its own values for strength, firepower, when the unit will enter the battle, how easily the unit can move, how quickly it can recover strength after it has been attacked and a whole host of other factors, making each unit's capabilities and limitations extremely realistic.

The tactics each unit will use during battle can also be configured by the players. The units can be told when they should fire, what types of enemy units

they should fire on and when to retaliate against an attack against them.

Movement tactics can also be set by the players, allowing units to move on their own according to a pre-set strategy rather than requiring the player to move each unit individually. Units can be instructed to move towards certain types of enemies, to remain stationary, to move towards cities or to move in a specific direction.

Each type of unit is represented by it's own unique icon which the players can create. Each unit is placed on the battle field by positioning its icon at the desired location.

As with the terrain editing options, the army editing options are extremely The sample war games included powerful. with the program included armies made up of medieval knights and archers, to star ships armed with lasers.

After the terrain has been set up and the armies created (or one of the several pre-defined scenarios has been loaded) it's time to go to war.

Here also there is a great deal flexibility. One person can play against the computer, two people can play against each other, or you can have the computer control both armies and just sit back and watch.

During the battle, two different points of view are possible. There is a normal view, which gives you a close up view of a small section of the 64 X 64 "world" which the battle is taking place, or the World view, which allows you to see the entire battle field at once. Directly controling the movement of various army units is only possible in the normal view, however, not when in the world view mode.

There are three phases during each round of play:

Observation: This is where you can view the battle field, and plan your strategy. You can observe both armies, check the strengths of the various units, etc. It is during this point that reinforcement units will be brought in, if they were created, and when units damaged during attacks

cover strength, if possible.

It is also at this point where transportable units may be loaded or unloaded from transport units.

Fire Phase: This phase allows you to fire on the enemy. You can directly control this phase by selecting which unit you wish to fire, and then selecting the enemy unit you wish it to fire upon.

You can speed up this phase by allowing the computer to complete it for you. If you have the computer finish the fire

the computer will have your units phase, fire at the enemy according to the tactics you set up when you created your

You can change a unit's fire tactics in the middle of the game if you wish.

Move Phase: It is during this part of the game where you move the units of your army. You just select the unit you wish to

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128 Shepherd Dr. N.E. Calhoun, GA 30701

move with the arrow keys or joystick, and then move it to the new position. When a unit moves, the type of terrain it moves through effects how far the unit may move.

As with the fire phase, you can have the computer finish moving your remaining units for you. If you select this option, the computer will move any units that have not yet been moved according to the movement tactics you selected for those units when you set up your army.

Finally, you can save your game at any point and return to it later and pick up where you left off. This is an extremely important option since just setting up the terrain and the armies can take a considerable amount of time. Actual play can take many hours.

War is not an easy game to master. Setting up a new scenario from scratch takes a considerable amount of time. The author of the game provides many ways to help cut down on the amount of time it takes, such as ways to copy the values from one army unit to another so you don't have to retype the same information over and over again for all of your infantry units.

But in my opinion, the complexity is well worth it. This simulation is so flexible that it isn't just a game, it's almost a programming language dedicated to designing battle scenarios. If you're a war game buff, or if you're losing interest in mindless shoot-em-ups, A World At War is highly recommended.

One final note: A color tv or monitor is almost a necessity with this game because the various icons used to represent terrain and army units are all in living color, and are difficult to see on a monochrome screen. But here the game is flexible as well; you can change color palette to suit whatever type of display you are using.

G.E.B.B.S. K.B. Enterprises 435 Brightwaters Drive GoCoa Beach, FL 32931 (407) 799-3253

Pgm Type: CoCo 3 BBS System under RS-DOS

Requires: 128K CoCo 3, min. 1 drive
512K supported with up to 6
drives (2 RAM, 4 actual)
ADOS 3* Compatible

Price: \$39.95

Beviewed by Bill Laurence

Ah! I see you just purchased that new Sooper Doozy 300 / 1200 / 2400 external modem for your CoCo! Congratulations! Ah! I also see that your long distance phone

bill looks something like the national debt from calling all those faraway BBS's. Maybe it's time to start your own BBS and have people calling you!

Kevin Berner has put together a rather comprehensive BBS program that runs under regular RS-DOS on a 128K CoCo 3. The program is called CEBBS for CoCo Electronic BBS and it comes on a single disk with 45 pages of instructions. If there is any part of this product I had a problem with, it is the manual. The rest of the program and the BBS itself runs very nicely, but the manual is tough to read through because it needs to be reorganized, but let's not dwell on the negatives, let's emphasize the positives.

First: The program will actually run on a stock 128K CoCo with one drive. You will also need an RS-232 Pak (see the ads for Orion, Kenton or CRC in this issue of Clipboard) and an auto answer modem. If you have an upgraded Multi-Pak you can use that, or you can use a Y-Cable to handle the disk controller and the RS-232 Pak. Now you won't have much room, if any for message bases or a large upload or download sections with a single drive 128K system, but the program will permit you to get "on the air" at a minimum cost.

Second: The program will run under ADOS 3 with some slight and easy to follow modifications. Since ADOS3 permits 40 and 80 track drives to be used, you must make sure that certain CEBBS files like HEADERS.SYS, INDEX.SYS and MESSAGES.SYS all reside on the same drive. A careful reading of Art Flexer's manuals and Kevin's instructions will get you going. I did not have time to give a complete test using RGB-DOS on stock 35 track drives or using a hard drive.

Third: 512K support is there as well as RAM-Disk support. The only thing to remember about using ram disks with this, or any other program, is that a power failure can wipe out all sorts of important files. Be sure to either back up the ram drives faithfully or don't put anything on them you can't reload from floppies. Kevin makes several suggestions on what to put on your ram drives to speed up program execution. Naturally having a couple of ram drives and a couple of floppies will really allow you to have larger message bases and software sections and it will speed things up considerably, just be sure you know what files are where and how to protect yourself, your users and your files from power loss. Most RS-DOS ram disk programs are compatible with CEBBS.

Fourth: Free form structured design. What? How can a program be free form and structured at the same time? Sounds like Lawrence Welk (ah one, ana two) trying to sit in with Paul Shaffer and the band on the Letterman show! Well Kevin has given you only a few real "must do's" in setting up the program. Certain files must reside on particular drives with other files. After that menu design, program flow and general operations are up to you. A cleaver user input routine lets you set permission levels for each caller, and even restricted areas can be set up for the main Sysop and any assistant sysops you may appoint. Ah, but here's the rub and it's the manuals only drawback. But..

Fifth: On line games are available. I'm not much of a game player whether on line or off, but there are those of you who enjoy this venue of computing. CEBBS will let you set up an on line game for your caller. Just make sure your game knows where and how to exit back to he main BBS. Kevins instructions will tell you just how this is done, including the right USR calls to make it happen quickly and smoothly.

If you really are that first time user I mentioned at the start of this review you are going to be confused by the organization of the manual. All the information you need is here, but it's not all in some place. An experienced BBS-er shouldn't have problems with this (especially if they've had to struggle through a lot of less friendly CoCo BBS's in the past) system, but a new user just might. In particular is the lack of printed examples of what and exactly how menus should be set up. We have all seen some pretty slick menu pages on other BBS's and we'd like to do just as nice of a job. But if your an artistic klutz like me, a few examples would have been welcome. In addition the manual seems to make contradictory statements of what files need to be on what disk(s). If there is any place in the manual that needs that "one ana two" approach to structure and clarity is the "where,' and exactly the "how" the system files should be on the disk. For example a file called "INFO.SYS" can be copied on to any disk and "...may reside on different ones if necessary." Then three sentences later the manual says ".. Please note that the INFO.SYS file MUST be contained on the default drive." Confusing to say the least. But as I mentioned a little careful reading and experimentation with the program as a whole will get you through it, A quick call to Kevin will also help.

The program does support xmodem uploads and downloads. Frankly despite the development of many other protocols Xmodem still works well day in and day out. True, it can be slow but it works which is more than I can say for many other protocols which have so many variations that not every terminal programs versions will work with other versions.

Should you buy CEBBS? Good question! You've got to understand that a BBS is something that you must devote some time to every day. It may tie up your CoCo from other tasks, especially if you will be running a 24 hour BBS. You'll certainly need a second phone line for 24 hour operation. But the results and rewards can be terrific. A well run BBS attracts faithful and competent users like a good restaurant attracts loyal customers and good sports teams attract faithful season ticket buyers. Those callers will be the source of tons of useful information and programs. They will also become the long distance (or local) CoCo friends you've been looking for to share your thoughts, ideas and concerns. A poorly run BBS is just like that BBS you called the other night... remember with the lack of downloads, the one track message bases populated by brain dead messages etc.

CEBBS is a solid BBS program for RS-DOS users. It permits flexibility in structure and design and the price is reasonable for all that it does provide. Get through the manual and you're set to go on line. Drop us your new BBS number in the mail and we'll give your CEBBS board a call!

DynaStar

Frank Hogg Laboratory, Inc. 770 James Street Syracuse, NY. 13203 (315)474-7856

Pgm. Type: word processor for OS9
Requires: 512K Coco 3, OS9 Level 2

Price : 149.95

Reviewed by Richard Simoes

DynaStar is actually two programs, DynaStar (DS) and DynaForm (DF), that together make up a word processor that works under OS9. To eliminate confusion, I'll use the program names DS and DF when I'm referring to the specific program and I'll use DynaStar when I'm referring to the word processor package.

This review will focus on the most recent release of DynaStar which requires OS9 Level II. An earlier version is contained on the disk for Level I users.

DS is a text editor, but it also includes some formatting commands. These commands perform horizontal formatting text justification and line censuch as tering. DF handles only what would be con-It keeps sidered vertical formatting. track of such things as page breaks, headers and footers, and top and bottom margins. It does not change the text in any way that you formatted with DS. DF just determines where the text will appear on the printed page. Both DS and DF support optional startup files. Whenever you invoke either program, each will look for its startup file, and if found, will read in the file.

DS requires at least an 80 column by 24 line window for the display. There is another startup file which DS reads from your /DD/SYS directory called TERMSET. TERMSET describes the characteristics of the video display. The only parameters worth changing for the Coco are the screen colors and whether or not DS is to use an overlay window. DS will also work with an external terminal connected to a port such as /T2. This is done by describing the external terminal in TERMSET and invoking DS with the optional terminal argument.

If you don't specify a file name when you start DS, you are presented with the 'files' menu. To edit, specify either an old or new file name. If the new file name specified already exists, then the 'old' file is opened for editing, otherwise a new file is created.

DS does not actually edit your original file, but instead edits a copy in the memory buffer and creates a scratch file on the disk called 'xxx.SCR'; where xxx is the name of the file you're editing. Since DS can edit files larger than the buffer size, DS writes out text to this scratch file as you read in more text. When you save what you are editing, the buffer and the remainder of the file being edited are written to the scratch file. Then the original file is deleted and the scratch file is renamed to the original file name. If you abandon editing a file instead, the scratch file is deleted and the buffer is cleared.

One undocumented requirement is the file you are editing must always be in the current data directory or DS can't do proper file clean up when you're finished editing. You can change your data direc-

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R.S.B. loads and saves files using OS9's file format, so we've also included utilities to transfer BASIC programs and data files betwen OS9 and BASIC disks. Of course, you can't use R.S.B. to run machine language programs, and some BASIC commands work slightly differently under R.S.B.

Requires CoCo 3, 256K RAM, floppy controller with either Tandy Disk BASIC or DISTO CoCo 3 CDOS, and Level 2 OS9.

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\$21.95

Kevin Berner's wildcard copy, delete, and file search utilities for HYPER-I/O HYPER-I/O Disk Doctor \$17.95

Kevin's second utility package. Find bad disk sectors, edit GAT/FAT, etc. Both utility packages for \$37.95

EZGen Version 1.06

Powerful OS9 bootfile editor. Change module names, add or delete modules, patch bytes, or rearrange modules. Works on other files, too.

PERT-ASC11 \$19.95 Level 2 OS9 scrambled-letter word game for 1-16 players. Play against the computer's 15,000 word dictionary or friends. 256K.

tory within DS to prevent this. This change is local to DS and is recommended even though you do have access to the shell.

There are a few other capabilities that you can do from the 'files' menu such as toggle the help menu for the editor off or on, display the file names in the data directory, create or list keyboard macros (more on this later), and print the text currently in the buffer. Printing the text in the buffer causes DF to start. This capability is intended to be a quick way to print what's in the buffer to the printer. Ordinarily you would have DF process a saved file from the shell.

To start an editing session, you specify a file name at the 'files' menu as described above or on the command line when starting DS. Either method puts you in the edit window. At the top of the screen in the following order, is the status line, the help menu (if you haven't turned it off), and a ruler. The rest of the screen is the edit window. The status line contains the file name and the current editing modes. DS is in the insert mode, so just start entering text or switch to overwrite mode to type over existing text. Other text modes include auto word wrap and justification.

The horizontal formatting is done with the aid of the ruler. In the ruler you can set a right margin, a wrap margin, and tabs. The wrap margin allows you to left justify text indented from the left margin. When you execute the command, adjust paragraph, the current paragraph will be formatted right there on the screen, in a true what-you-see- is-what-you-get, according to the ruler settings and current justification mode.

Programmers will like the auto indent capability. What this does is begin the next line indented to the position of the first non-blank character in the line above. One note of caution. Don't use the adjust paragraph command or your code will be compressed into a nice neat paragraph.

All editing commands, including cursor movement, involves typing single or double control key (CTRL) sequences. At first this arrangement seemed odd to me, but I was surprised how quickly I was up to speed. The help menu and the keyboard layout I believe had a lot to do with this.

Cursor movement consists of a full complement of commands. In addition to single character movement, there is word ahead and back, go to the beginning or end of line, and screen scroll up or down a single line at a time through the file. Larger cursor movements include the ability to move to the top or bottom of the file or screen, to move forward or back-

ward a page at a time, or go to the next paragraph. Deleting text can be done by character, by word, or by line, each done with several variations.

Block commands are fully supported. Once you mark the beginning and the end of a block of text, it may be copied, moved, killed (deleted), or written to a new file. A moved block is automatically unmarked after the move while a copied block requires you to unmark the block before editing can resume. When coping the same text several times this comes in handy.

There is a find text and a find and replace text command that operates only once. You must do the again command to repeat the action for each occurrence through out the file. To do a global find and replace for all occurrences, you must create a keyboard macro. DS gives you the capability to create macros with a total buffer space of 400 characters to work with. A macro can be made up of any DS commands and executes just like any other command. If you find yourself defining the same macros over and over again, DS will automatically define them for you if you put them in its startup file.

DF supports a number of formatting codes which are all represented by a 'dot' followed immediately by two characters. A summary of the commands can be accessed from the help menu. The formatting codes are embedded in your text file with DS and then will be processed by DF. DF outputs the final formatted file, which can be redirected to any output. DF also supports either single page or continuous page printing and you may specify the range of page numbers you want printed.

As I said earlier, DF handles primarily vertical formatting. With the formatting commands you can set the line spacing, the page length, and the size of the top, bottom and left margins. You can begin a new page anywhere and also assign a new page number. To prevent 'orphan' lines, a conditional page break will test for the available lines left on the current page against the number you specify. A single line header and footer can be defined and will be printed where you specify within the top and bottom margins. Separate odd and even page headers and footers may also be specified.

Macros can be defined which then become your own formatting commands. You can include any DF formatting commands and text within the macro except define new macros. Macros can be executed anywhere on the page, or at the bottom of every page, or anywhere based on if the page number is odd or even.

DF will do file insertion so you can break large files up into smaller ones

such as chapters for a book. Then print the entire book by calling each chapter from one smaller file. File insertion can be nested to 3 levels if you wish.

If you 'tag' text in the file, it may be included in a table of contents or an index. There is a limit of 400 entries. The 'tagged' text is actually separate text you enter into the file preceded by a format code, not existing text. DF saves the 'tagged' text along with the current page number and prints them together when it encounters the proper format code. Sorting either by the page number or by the 'tagged' text, results in DF printing the table of contents or the index. An index with identically 'tagged' text on more than one page will each be printed on separate lines and not once with all the page numbers listed as is traditionally done.

DF supports mail-merge. Mail-merge allows you to write a form letter containing variables in place of such things as names and addresses. Variables can be substituted from both the keyboard or a file. Since DF doesn't do the horizontal formatting, it can not rejustify the line after text substitution. Therefore, nonjustified text is recommended where substitutions occur.

Printer support is provided by making control characters equivalent to printer codes. First, define what codes are to be sent to the printer when each control character (your choice) is encountered by DF. Second, insert the control characters in the text file with DS. Whenever DF encounters a control character during formatting, it substitutes the printer codes for the control character. Once I defined the control characters, I found putting them in DF's startup file saved me the trouble doing it again.

I would rate DynaStar's documentation as good, missing excellent, solely because of some omissions. The 36 page manual is clearly written and includes both an index and a table of contents. There is also an application section to help you with startup files and keyboard macros. Missing from the manual is an explanation of some formatting codes and how to define printer codes. I found most of this information in 'read me' and example files on the disk. The missing format codes do appear in DS's help menu, however. If you can't find an answer to a question, I've found Frank Hogg to be a strong believer in user support. It was with his help that I found out that you must only edit files in the current data directory.

DynaStar should meet the needs of most users. I recommend DynaStar to anyone willing to put in a little time to learn this powerful word processor.

Big BASIC

Danosoft
P.O. Box 124, Station "A"
Mississauga, ONT L5A 2Z7
Canada (416) 897-0121

Pgm. Type: UTILITY, allows BASIC to use all memory.

Requires: CoCo-3, 128K or 512K, Disk drive.

Price: \$39.95 + \$2.50 shipping, U.S.

Review by; Jim DeStafeno

Big BASIC is a new type UTILITY for the CoCo. It is a enhancement to the limited Operating System of RS-BASIC. Time will tell, the importance of Big BASIC to the CoCo community may rank right along with TeleWriter, ADOS and RGB-DOS. (It is compatible with RGB-DOS and the latest issue of ADOS-3, but not ADOS Extended, nor Hyper I/O.)

Big BASIC runs from disk, on a CoCo 3 only. It allows the RS-BASIC programmer to use all of the 128K/512K of memory in the computer. This not only allows BIG RS-BASIC programs, up to 472K long, (and in the not too distance future, 1Mb), but large programs no longer need be "chained" from floppy, hard disk or ramdisk. The 32K maximum BASIC program size barrier is forever broken.

In a 512K machine, up to 58 programs (or program parts totaling max of 472K) can be in memory at the same time up. (In the 128K, up to 9 programs, 92K total.) Big BASIC divides the program memory area into 8K blocks. Any one "runable" program can up to a "group" of three of these blocks long, 24K max. It is a simple matter to move from one program block sets to any other program block set using two new Big BASIC commands, BLOCKnn and WINDOWn.

Since all the memory is made active, there is enough room to do all work in memory, which is the fastest method possible. Combine this with the instant moving from block to block, and it's easy to see the action of Big BASIC is as fast as under RS-BASIC. Quite a thing!

One of the things that makes Big BASIC so fast is the no delay during the block to block movement. The sub-programs are preloaded in memory block "groups", just sitting there ready to run. A "group", 1 to 3 blocks, can be 8K, 16K or 24K long. Therefore a GOTO to a given line number within a running "group"; is just as fast as normal RS-BASIC.

Looking at the technicals of Big BASIC, we find three new commands; WINDOWn, BLOCKnn and VSWITCH. In Big BASIC, "win-

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See Review November '89 issue!

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dow" refers to two different portions of memory totaling approximately 32K; total of four 8K blocks. Each partition normally contains two different programs.

One window may contain the control or menu program, while the other window may contain the object program. Unlike OS-9, only one of these windows can be active (awake) at a time. (Yes, there is a "sleep" state.)

The manual calls these windows Windowl and Window2. Windowl is generally used to run the menu program. The menu can be manually operated, INPUT, INKEY\$, etc. or totally automatic, or a combination of the two. Normally Window2 is where the program, (or parts of a program, or many separate programs) is/are run.

Moving from one window to the other is as simple as using the "Windown" command. A neat point is, when a window is moved it just goes to "sleep". It stops executing, but all the pointers, etc. remain in place. Upon returning the program "awakens" and resumes running from where it stopped when the Window was left.

Upon startup there is no Window2 and Window1 has almost 29K. Window2 can be created with a size of either 8K, 16K or 24K of usable memory from Window1. There are four of these "window blocks", also approximately 8K each. They are distributed between the two Windows by the window sizing activity. If one of the four blocks is assign to Window1 then Window2 automatically gets the other three. If Window1 is assigned two, then Window2 gets the remaining two; etc.

The next thing to know is Big BASIC's special save. Big BASIC modifies the RS-BASIC operating system in such a way that BASIC programs can be saved with the SAVEM command. Such a save under Big BASIC allows the program to auto-start with all variables intact. The save(s) is/are made from Window1.

Big BASIC assigns each of these blocks a number and is accessed with the new BLOCKnn command. The "nn" represents a number, which can be between 48 and 55 in a 128K machine, 0 and 55 in 512K. Available Blocks depend on the type program to be run; which is explained in the manual.

BLOCKnn is also used to tell Window2 which normally unused portion of memory to make active. It too is simply done from Window1 with a BLOCKnn:WINDOW2 command line. The example will also make Window2 active. If the program in Window2 is in the "sleep" state because it had been exited from previously, it will become active and begin processing as soon as the Window2 is made. (Note, a program can be saved so that it will auto-start the first

time it's Window is made active.)

That's all there is to it. Windowl normally contains a menu program that tells which part of memory to make active and run in Window2. As noted above, the moving back and forth between the windows is done with the Window command AND when a window is moved to, the program in the window resumes processing right where it stopped when the window was exited.

This resumption of the processing right after the exit point allows the menu program to run in a preordered manner, and thereby direct the action that occurs in Window2.

We should also discuss the three possible methods of variable manipulation, all centered around the new Big BASIC command, VSWITCH. When this command is executed, the variables and their values change windows. However, while Vswitch is invoked, only processing can be done; no Save, Block move, etc. This Vswitch command is worth it's weight in gold.

If the values from a database are preloaded in to the memory Blocks and the program in Windowl directs Window2 to a given memory Blocknn, and the Vswitch command is invoked, the values in the two windows switch. Therefore, the program in Windowl can work with the previously stored values from Window2.

True variable Chaining can be accomplished by working the action the other way. That is, the variables to be worked "on" are included with the menu program in Windowl. Just after jumping to a new Block via Window2, which contains the "next" part of the execution program, Vswitch is executed which puts the variables and their values in Window2, which are worked with as the program runs.

When all is ready to move Window2 to the next Block part of the program, the variables along with their new values are put back in Window1 with Vswitch execution. After the move is done, a new program part is in Window2, and the program part begins running. The first thing done is a Vswitch, putting the variables and their values from the previous processing in the now active Window. The switching action is as fast as everything else; done in a wink of an eye.

At the request of one purchaser, the Big BASIC disk includes a subroutine that will move variables from window to window without using Vswitch. So, whatever flavor you want in this area, Big BASIC provides it

My wish list for Big Basic is pretty short, just one item, but it's a big one. Like OS-9, Big Basic should have a second active process, something like a third

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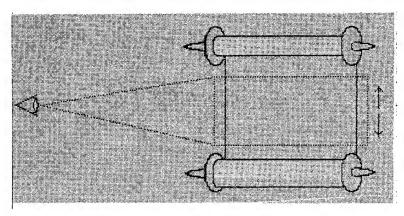
Glad You Asked . . . "



Robert Gault

For a Christmas present this year (1989), I received the first request letter sent to this column. Coco3 owner, Roger I. Carlson, of Tinley Park, IL asks how to scroll a width40 or PMODE4 image completely off the monitor, leaving a blank screen. Just to make it more of a challenge, the scrolling should be done from Basic.

There are two methods of scrolling a screen. To explain them, it will help to look at the figure. Scroll really is a noun not a verb but it is a convenient image for what we see on a movie, microfilm, or video screen.



The first method pulls the scroll past the viewing frame. This is easy with film. With a computer, we must move the viewing screen past video memory. This is possible with a Coco by sending data to the SAM (\$FFC6 - \$FFD3) or GIME (\$FF9C - \$FF9E) chips. Unfortunately, the SAM chip's resolution ,512 bytes, is much too coarse to be useful. The GIME chip resolution is much finer but there are still problems. The memory just past the W80 text screen is not easily accessable to Basic. It needs to be erased for a blank screen to be seen. A complex assembly program would be needed to do this job properly for W32 or W80 screens. The method does work well with PMODE screens. First, you must PCLEAR 8 graphic pages and PCLS pages 5-8. This is simple, but is a waste of memory.

The second method keeps video memory constant and imitates the above by rapidly redrawing the image; each time changing the vertical location. This is easily done for text screens by repeatedly sending PRINT. Basic is too slow to redraw a PMODE

screen so an assembly program is needed. Happily this type of ml. program is simple but is still slow compared to the GIME method.

Try each of the programs below and compare the results. All methods are illustrated even if they are not very useful. The slight jerkiness of the GIME scroll is unavoidable in Basic. The GIME chip of course is only in the Coco 3. All Coco owners can use the ml. graphics routine. A simple graphic image for Coco 3 users to experiment with is the terrible trio seen with ALT CTRL RESET, however, the programs draw a pattern. Since the pattern is the same for all graphics programs, just type it once and MERGE it thereafter.

If there is enough reader demand (send letters to Ted Paul), I might be talked into presenting an assembly program which uses the GIME chip to scroll width40/80 text over a two page text screen.

DETAILS OF SAM CHIP

| \$FFD3 | | 32768 | VDG OFFSET |
|--------|-------|-------|------------|
| \$FFD2 | CLEAR | | |
| \$FFD1 | SET | 16384 | in bytes |
| \$FFD0 | CLEAR | | |
| \$FFCF | SET | 8192 | |
| \$FFCE | CLEAR | | |
| \$FFCD | SET | 4096 | |
| \$FFCC | CLEAR | | |
| \$FFCB | SET | 2048 | |
| \$FFCA | CLEAR | | |
| \$FFC9 | SET | 1024 | |
| \$FFC8 | CLEAR | | |
| \$FFC7 | SET | 512 | |
| \$FFC6 | CLEAR | | |

DETAILS OF GIME CHIP

| \$FF9D | BIT | 7 | \$40000 | VDG OFFSET |
|--------|-----|---|---------|------------|
| | BIT | 6 | \$20000 | in bytes |
| | BIT | 5 | \$10000 | |
| | BIT | 4 | \$8000 | |
| | BIT | 3 | \$4000 | |
| | BIT | 2 | \$2000 | |
| | BIT | 1 | \$1000 | |
| | BIT | 0 | \$800 | |
| \$FF9E | BIT | 7 | \$400 | |
| | BIT | 6 | \$200 | |
| | BIT | 5 | \$100 | |

continued on 39

| | | COCO Cuppoura rangustra |
|--|---|---|
| continued from 38 | 400 | |
| BIT 4 128 | | 70 DATA 88, 20, ED, 81, AC, E4, |
| BIT 3 64 | | 25, F7, B6, 7F |
| BIT 2 32 | | 80 DATA 0 , 1F, 89, ED, 81, 9C, |
| BIT 1 16 | | B7, 25, FA, 6A |
| BIT 0 8 | | 90 DATA 8D, 0 , 6 , 26, E4, 1C, |
| | | AF, 35, A0 |
| \$FF9C BIT 3 8 VD | G SCROLL | 100 DATA AC, E4, 26, F7, B6, 7F, |
| | et in lines | 0 , A7, 80, 9C |
| | with text screen | 110 DATA B7, 26, FA, 5A, 26, E9, 1C, AF, 35, A0 |
| BIT 0 1 HRES | letters=8 lines | 120 PCLEAR4: PMODE4, 1: SCREEN1, 1 |
| | | 130 PCLS1:FORY=OTO191STEP10:LINE |
| | | (0,0)-(255,Y),PRESET:NEXT |
| 10 'TO SCROLL TEXT SCREENS USING | 140 FOR J=I TO I+A1:POKE J,CO:NE | 140 FORY=191TOOSTEP-10:LINE(0,Y) |
| > PRINT < | XTJ,K | -(255,191), PRESET: NEXT |
| 20 'L=SCREEN LINES-1; 15 FOR W3 | 150 ' COCO 1&2 OWNERS OMIT > POK | 150 POKE&H7F00, 255: SET BACKGRO |
| 2; 24 FOR W40/80 30 L=24 | E&HFFD9,0:WIDTH32 < | UND COLOR 255=WHITE 0=BLACK |
| 40 FOR I=1TOL:PRINT:FORT=1TO50:N | 160 ' USE > PO | 160 EXEC&H7F01 170 GOTO170 |
| EXTT, I | KE&HFFD7,0 < | 180 ' COCO 1&2 OWNERS OMIT > PO |
| 50 END | | KE&HFFD9,0:WIDTH32 < |
| | | |
| | | Advertiser Index |
| 10 1 mo gapers when a | 10 'SCROLL PMODE4 SCREEN USING G | |
| 10 ' TO SCROLL HRES TEXT SCREENS | IME CHIP REGISTERS | |
| WITH GIME CHIP 20 ' WORKS BEST AT W40 IF W80 WA | 20 WIDTH32 | |
| S CLSed | 30 'CLEAR SECOND GRAPHICS SCREE | After Five Software 5 |
| 30 'OV IS OFFSET VDG | N 40 PCLEAR8:PMODE4,5:PCLS1 | |
| 40 ' W IS WIDTH OF HIGH RES TEXT | 50 ' | ATG Services |
| 50 ' &HE7 INDICATES SELECTED SCR | 60 ON BRK GOTO 240 | Bah was dan Basil Gardinasa |
| EEN 0=32;1=40;2=80 | 70 PMODE4,1:SCREEN1,1 | Bob van der Poel Software 44 |
| 60 ' &HFE04 = WIDTH OF H.RES TEX | 80 PCLS1:FORY=OTO191STEP10:LINE(| Burke & Burke |
| T 70 'U DEC TEVT CTADTO AT SUCCOO | 0,0)-(255,Y),PRESET:NEXT | burke & burke |
| 70 ' H.RES TEXT STARTS AT &H6C00 | 90 FORY=191TOOSTEP-10:LINE(0,Y)- | C.R.C. Disto |
| 80 ' %H6C000/8 = %HD800 | (255,191), PRESET: NEXT | 1 |
| 90 IFPEEK(&HE7)=0 THEN CLS:PRINT | 100 VG=(458752+PEEK(&HBA)*256+PE EK(&HBB))/8:C=1/256:OV=VG | Carl England |
| "MUST BE ON HIGH RES SCREEN": END | 110 T=OV*C:B1=INT(T):B2=256*(T-B | 04. 1 2/13.4.1.2 |
| 100 OV=&HD800:W=PEEK(&HFE04)/4:C | 1) | Cer-Comp. LTD IBC |
| =1/256 | 120 POKE&HFF98,128: SET GIME TO | |
| 110 FORJ=1TO24:OV=OV+W:T1=OV*C:T | GRAPHICS MODE | Clearbrook Software 22 |
| 2=INT(T1):FORI=1TO7:POKE&HFF9C,I :FORT=1TO10:NEXTT,I:POKE&HFF9E,& | 130 POKE&HFF99,8:' SET GIME TO 2 | · |
| H100*(T1-T2):POKE&HFF9D,T1:POKE& | 56 WIDTH, 2 COLORS | Clipboard Subscriptions 23 |
| HFF9C,0:NEXTJ | 140 POKE&HFF9A,63: WHITE BORDER 150 PALETTEO,0:PALETTE1,63: MAK | |
| 120 CLS:POKE&HFF9D,&HD8:POKE&HFF | E HRES COLOR = PMODE4 COLOR | Clipdisk Subscriptions 26 |
| 9E,0 | 160 POKE&HFF90,&H4C: ACTIVATE G | |
| 130 ' FLICKER CAN NOT BE AVOIDED | IME CHIP AT WIDTH 32 | Color Systems 9 |
| IN BASIC | 170 POKE&HFF9D, B1: POKE&HFF9E, B2: | Enda Supanau |
| 140 ' HRES CHARACTERS ARE 8 LINE | ' SET INITIAL VDG OFFSET | Eric Sweaney 12 |
| S HIGH | 180 FORI=1TO192 | Gimmesoft |
| | 190 T=OV*C:HB=INT(T):LB=&H100*(T | Ginanesor C IFO |
| 10 ' BASIC PROGRAM VE | -HB) | Hyper-Tech 40 |
| RY SLOW | 200 POKE&HFF9D, HB: POKE&HFF9E, LB 210 OV=OV+&H4: NEXT | 100 |
| 20 'TO SCROLL PMODE4 SCREENS BY | 220 PCLS1:POKE&HFF9D,B1:POKE&HFF | KB Enterprises |
| REDRAWING SCREEN | 9E, B2 | |
| 30 'ST= START OF PMODE SCREEN | 230 GOTO230 | Ken-Ton Electronics OBC |
| 40 'EN= END OF PMODE SCREEN | 240 RGB | |
| 50 'CO=0 FOR BLACK, 255 WHITE 60 POKE&HFF9D,0:WIDTH32:PCLEAR4: | 250 'OV=VG= VDG OFFSET | Kenneth-Leigh Ent 44 |
| PMODE4,1:SCREEN1,1 | 260 ' \$BA-\$BB START OF GRAPHICS | |
| 70 PCLS1:FORY=OTO191STEP10:LINE(| SCREEN | Orion Technologies |
| 0,0)-(255,Y),PRESET:NEXT | | |
| 80 FORY=191TOOSTEP-10:LINE(0,Y)- | 10 'SCROLL PMODE4 SCREEN WITH ML | Puritas Springs Software 20 |
| (255,191), PRESET: NEXT | CODE AND NOT GIME | D.ID. Cuchama |
| 90 ST=PEEK(&HBA)*256+PEEK(&HBB): | 20 POKE&HFFD9,0:WIDTH32 | RJR Systems 9 |
| EN=PEEK(&HB7)*256+PEEK(&HB8):CO= | 30 CLEAR200,&H7EFF 40 FOR M=&H7F00 TO &H7F30:READ A | Sebastian LaSpada 20 |
| 255 100 41-31-42-32-43-22 | \$: POKE M, VAL("&H"+A\$): NEXT | Sebastian LaSpada 20 |
| 100 A1=31:A2=32:A3=33 110 'THE MAIN CODE LOOP | 50 DATA FF, 1A, 50, C6, C0, E7, | T&D Software |
| 120 FORK=&H1 TO &HC0 | 8D, 0 , 28, 10 | 14 |
| 130 FOR I=ST TO EN-A3:POKE I, PEE | 60 DATA 9E, B7, 31, A8, E0, 34, | T&D Software |
| K(I+A2):NEXT | 20, 9E, BA, EC | |
| | | |

| 000 | | AS | SSEMBLY PRO | GRAM TO SCROLL PMODE4 SCREENS |
|-----|----------|-------|-------------|--|
| 001 | * | | | |
| 100 | | ORG | \$7F00 | ADJUST TO SUIT |
| 110 | *ROUTINE | TO SC | ROLL A PMO | DDE4 GRAPHICS SCREEN |
| 120 | | | | |
| 130 | COLOR | FCB | 255 | COLOR CODE TO BE LOADED FROM BASIC |
| 140 | * | | | DEFAULT COLOR IS WHITE |
| 142 | START | ORCC | #\$50 | TURN OFF INTERRUPTS |
| 150 | | LDB | #192 | |
| 152 | | STB | COUNT, PCR | |
| 160 | | | | END OF PMODE GRAPHICS SCREEN |
| 170 | | LEAY | -32.Y | END OF PMODE GRAPHICS SCREEN ONE LINE SHORT FROM END |
| 180 | | PSHS | Υ | SAVE IT FOR FUTURE REFERENCE |
| | | | \$BA | START OF PMODE GRAPHICS SCREEN |
| | | | | GET 2 BYTES DATA FROM NEXT LINE |
| 210 | | STD | - X++ | STORE IT IN CURRENT LINE AND MOVE POINTER |
| 220 | | CMPX | | COMPARE WITH LAST LINE TO MOVE |
| | | | LOOP2 | |
| 240 | · | | COLOR | |
| 242 | | TFR | A,B | |
| | LOOP3 | | • | CLEAR 2 BYTES OF LAST LINE ON SCREEN |
| 260 | 2001 3 | | | END OF SCREEN? |
| 270 | | BLO | LOOP3 | LIND OF SOILEIN: |
| 280 | | DEC | • | REDUCE COUNTER UNTIL ZERO |
| 290 | | BNE | LOOP1 | REDUCE COONTER ONTIL ZERO |
| 292 | | | | TURN ON INTERRUPTS |
| 300 | | PULS | | GO BACK TO BASIC |
| | | | 1,70 | AN DWOL IN DWOTO |
| | COUNT | RMB | • | |
| 310 | | END | START | |

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window that could be active even while Windowl or 2 is active. Such a feature would be able to precompile reports while the main program was doing it's normal processing. As such, there would be no delay before printing reports. That also means the reports could be displayed at any time since they would always be in the compiled form. In addition the manual needs to be amended for clarity, but Danosoft is a new company and Big BASIC is a new program. I'm assured the manual will be improved with each printing.

C.C.B.M.S., the business program series printed in CoCo Clipboard, has been put on Big BASIC. The speed of index searches and module changes is as fast as anyone could want, equal to professional programs running on multi thousand dollar business machines. Big BASIC does it's intended job very well.

Big BASIC adds much needed quantity with speed to the RS-BASIC programmer's arsenal. Any serious RS- BASIC programmer should put Big BASIC on his list of "must have" programs.

MVCanvas 2.0 - OS-9 Paint Program

Finally, a professional OS-9 Level II paint program is available for the Color Computer 3. MVCanvas not only supports true windows, MVCanvas is the ONLY Color Computer graphic editor that gives you more choices than just a 328 by 260 pixel, 16 color graphic resolution.

Now with MVCanves, the graphic editing power found only under RSDDS based products is married with the benefits of a multitasking windowing environment to produce one of the most versatile and powerful graphic packages available to the Tandy Color Computer 3 users

MVCanvas is a mouse/joystick/keyboard driven graphic editor for the OS-9 Level II, Muiti-Vue windowing environment.

MVCanvas features include:

- o Multiple Screen resolutions: (Four different Resolutions) * 640 by 200 with 2 or 4 colors & 320 by 200 using 4 or 16 colors.
- Mouse/joystick/keyboard controlled.
- Select up to 16 colors out of a palette of 64.

 IMG (Rascan) digitized picture importing
 VEF Graphics format & VEF Squashing (Compression)
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CoCo 'N Amateur Radio

Jerry Murphy K8YUW

Since the last copy I sent Ted about my shack, there have been a few changes. The National Weather Service wants me to provide a backup function to one of the other ham radio operators involved in the Hurricane Communications plans, but the program they are customizing for my use is only suitable for an IBM-compatible machine. There were none in my collection until a few days ago. I picked up a used 1000 SX, but only because I need it for that particular program; I hope the OS-9/UNIX /XENIX community will forgive me for this indiscretion. I had to sell the Model II to help fund this new acquisition.

There have been a number of tropical weather events this year, and during each one my ham radio station communicated between the National Hurricane Center in Coral Gables, FL and people in the affected areas. The Coco3 with WizPro played a part in each. There is a commercial radio station in Mobile, AL (WLO) that transmits weather broadcasts to ships at sea, (and eavesdroppers like me!), using both CW and SITOR/FEC. SITOR and AMTOR are almost identical. We hams use AMTOR (AMateur Teleprinting Over Radio), and normal commercial channels use SITOR (SImplex Telex Over Radio). Both modes are nearly identical for our purposes, so we will just stick with the one I use: AMTOR. This mode is a synchronous transmission of seven-bit code that essentially provides error-free messages.

At either end of a connection over telephone wires, we already know we need a modem (MOdulator/DEModulator). Similarly, in ham radio work using computers there is need for a modem of some sort at either We call these devices Terminal Node end. Controllers (TNC's). The simplest TNC provides an interface allowing the computer to communicate with the transmitter and receiver such that packets of 128 bytes are sent or received as a group; the length of the packet is adjustable in some units. Each packet is inspected by the receiving end to see if the CRC received as part of the packet agrees with the CRC measured by the receiving computer. The either site sends receiving ACKnowledgement Negative orа AcKnowledgement (ACK/NAK). A NAK results in the packet being sent again by the transmitting site. This abbreviated description applies specifically to packet radio, but understanding this simple exchange helps in the understanding of one of the two types of AMTOR, with some modification.

One of the two types of AMTOR is called ARQ, and the other is FEC. We'll get ARQ out of the way first, then expand on FEC, which is the mode I use to receive weather advisories. ARQ is called Mode A, and depends on a ReQuest for repetition from the receiving site. Messages are sent in groups of three letters in 210 milliseconds. Then the transmitter pauses for 240 milliseconds, listening for acknowledgement or request for retransmission. If it receives an acknowledgement, it sends the next three letters; if it instead gets the RQ, it re-sends the three letters. Should the communications path break down due to interference or fading signals, the two operators immediately know exactly what the other system has sent or received so far in the exchange; neither CRT displays non-acknowledged groups. On the air, it sounds like a fast chirp-chirp-chirp.

The second AMTOR mode is Modé Forward Error Correcting (FEC). In this mode, the transmitter sends a continuous stream of characters in a synchornous manner, sending each character twice, with an offset of 280 milliseconds. Another way to say this is to send a character, then four more characters, then repeat the first one, etc. An interleave ratio of 4:3 is maintained between marks and spaces. Prior to the message, there is a string of 10 idle characters, string of 5 idle characters is inserted following each group of 28 letters for synchronization purposes. While spike might take out the first occurence a character, it is unlikely that a spike will get both of them with 280 millisecond repetition. The TNC keeps track of all the checking and comparing of characters, as well as the synchronization signals. The end result is much more accurate text received than was possible with the older Baudot methods of sending Radio TeleType. But at these speeds, no mechanical machine could hope to keep up with the data stream, nor could it do the CRC

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checking required; a computer is a necessary part in all of this, and the Coco is ideally suited for the purpose if it has a proper terminal program.

The various transmissions I basically from three sources. American Radio Relay League sends bulletins of interest to amateur radio operators nearly all day, almost every day, several different frequencies. They use Sideband, CW, Baudot and FEC on most of their schedules. Consult QST magazine for their complete schedule, but look for them basically on 3.625, 7.095, 14.095, 21.095 and 28.095 MHz for both Baudot and FEC at various times of day and evening. Mobile, AL uses carrier frequencies of 4352, 6499.5, 8707.5, 13083.5 and 17199.5 KHz, nearly around the clock for their many others SITOR transmissions; and most are found very close to SITOR, these frequencies. Additionally, find radio amateurs ragchewing or passing traffic to one another close to 3638, 10143, 14075, 21075 and 28075 KHz. 7075, It helps to use a tuning device such as an oscilloscope to zero in on their frequencies; look for a pair of crossed elipses, looking much like a "+". You'll need a radio receiver, a TNC of some type that includes AMTOR in its repetoire, and a computer with terminal program as a minimum to listen in on any of this.

In the next installment, I'll delve more into packet radio. This mode, too, requires a TNC and computer terminal. With a common Model 100 and TNC hooked up to your VHF radio, you can exchange packet radio messages with hams all over the world, sometime in the near future via orbiting satellites!

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One Meg. Upgrade

Kevin Darling

Reason For The One Meg. Upgrade

The first thing hackers say when they see a new machine, is "how do I expand it even more?" While 512K has been very useful under OS-9 L-II, the rule of thumb in computers is always "ya never have enough RAM".

If RAM prices hadn't gone sky high for a year or two, I think we'd have seen 1 meg upgrades long before now. The technology to do it has always been around, but the cost would've been too much until just lately.

Anyway, that's something for the business types to haggle over. Instead, this is just a short history of the Disto upgrade. What happened was something like this:

Back in May of 1989, I got a couple of calls from CoCo third party suppliers who had come up with 1 meg designs. However, both had come up with simple bank switching schemes, which wouldn't work under OS-9 (two banks of 512K each).

So I started writing up a tutorial on what hardware would be needed to build a usable external DAT (Dynamic Address Translator) for the CoCo-3. My original intention was to post that text, and anyone who wanted to actually finish the 'minor details and build one could go ahead and do so.

Before I could post it, I got another call. This time it was Tony DiStefano, who complained that he was bored and needed a project. As usual <grin>, I tried to talk him into doing a color video digitizer. Also as usual, it didn't go over. I happened to mention the DAT idea, and he DID click on that. I described what had to be done, and sent Tony my idea file. I don't think he needed it, as he understood the basic concepts. All I had to do was specify where certain special registers should be.

It wasn't a rush project at all. RAM prices were still falling, and we all tell ourselves that "the RainbowFest is a long time away" <smile>. Tony worked on it now and then, a few minutes a week, the whole way.

So a couple of months later, Tony called and said that he had found time to draw up a complete design. Weeks after that, he found time to make a wired proto-

type of the main board, and it seemed to take the correct data. Later on, he finally got around to adding in the extra 512K RAM, and was ready for testing. It seemed to work, but he wanted to change some things.

The First Prototype

Finally, one Saturday he called and said "It's running, and seems to work under RSDOS testing. Now I need OS-9 patches!". And I hadn't even looked into this yet. Ouch! The rest of the night I spent studying the kernel code and creating a new version for him to try. Turned out to be easier than I thought, really. Sunday night he tried the first version, and it failed. Drat. I found my mistake and sent him new files.

Monday night, he got the new files and booted up into L-II.. but with no video. He wasn't sure it was working, so I had him do a "mfree >/p" to see. Sure enough, out came "904K free"... hot dog! A few minutes later we figured out that he hadn't included my new Grfdrv. After changing that, he then booted again and everything worked perfectly. We were pretty excited!

We announced our success on the networks the next day, Sept 18, and by morning, CRC was getting calls from people wanting to get in line for the upgrade, and it wasn't even for sale yet!

Knowing I wanted to do further testing (and also not being able to stand the wait - hehe), Tony shipped this first board off to me. But it wouldn't work on my machine! I dug out my soldering iron for the first time in years, and spent almost a week redesigning the board, until finally it worked on my CoCo.

When I called Tony to tell him, it turned out that he had ALSO spent the time redesigning his second board... and incredibly, we had BOTH come up with the same final circuit! That made us feel better... everything seemed solid.

The Results

I've been using this board now for over a month, with zero problems. In fact, my

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"sparklies" went away, and I had tried every known fix with no success! Apparently, the 1 meg upgrade also solved some timing problems, without our knowing it.

The upgrade plugs into a header which you must solder to the top of your 6809 cpu. From there, one wire goes to a new 512K RAM board which plugs in just under your original 512K upgrade. A few patches to OS-9's kernel and graphics drivers, and you're done. I think the production board will use an external power supply, but I've been running fine without one here, since I also use a CMOS low power 6309 cpu.

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The original had 15 chips, but the production version should only have about 6, due to using a PAL for much decoding. There's 4 tiny high speed RAMs on board that serve to store the extra bits needed to extend the GIME DAT for 1 meg access. In addition, there is a register at \$FF9B for setting which bank is the video RAM.

I can tell you right now that I'm in love with one meg. I preload many more commands, and am able to open LOTS more hires graphics screens. It's another order of freedom. Those who use internal RAMdisk software will love it, too.

There are more projects like this being worked on now, and I can see that OS-9 users have a great deal of exciting hardware and software to look forward to in the near future! You RSDOS readers need to take a cue!

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Painless OS9

Randy Krippner

Occasionally I get some pretty interesting comments and questions from readers. While I reply to everyone who writes, I normally don't have space to respond in the magazine. But since some of the questions or comments might be of interest to other readers, we decided to publish some of them this month.

- Q. Whenever I try to open a graphics window under OS9 the text disappears. All I see on the screen are dots.
- A. Graphics windows have no predefined character fonts: You need to merge the STDFONTS file in the SYS directory to provide the graphics windows with a character set to work with. Just add a line to your Startup file to merge the STDFONTS file whenever you boot up. Once the STDFONTS are merged with the system, they are available to any graphics window from then on. A line like "merge /d0/sys/stdfonts" in your Startup file should do it.
- Q. When I upgraded to a Coco 3 and OS9 Level 2 I found that T/S Edit and many other of my Level 1 programs that used a hi-res graphics screen would no longer work. I know they will because other people have talked about using them. What am I doing wrong?
- A. T/S Edit and other Level 1 programs that create a hi-res graphics display screen require the old VDG display mode. If you use Config to create a boot disk that comes up in the 40 column mode, Config may not be including the VDG drivers in your boot file. Without the VDG drivers, T/S Edit and other software that requires the old Coco II graphics modes won't work.

Make a new boot disk using Config, and this time select the 32 column display mode. T/S Edit should run fine from it. If you need the 40 or 80 column displays, you can always create a new device window using the desired display format.

Q. I just bought OS9 Level 2 and Multi-Vue for my 512K Coco 3. I also have the C compiler. The Multi-Vue documentation mentions a file called CGFX which is supposed to add Level 2 graphics commands to C, and several C header files that have the definitions for accessing Multi-Vue, the mouse and windows. But no such files are on the Multi-Vue disks. Where are they?

- A. For reasons known only to Tandy, the C files described in the MV docs are located in the OS9 Level 2 Development System (Cat. # 26-3032, \$99.95) while the documentation that explains them is bundled with Multi-Vue.
- Q. I've recently seen something called "Forth09" being sold for the Coco, and didn't really understand what they were talking about. What does this program do?
- A. Forth09 is a programming language based on Forth, a language developed by Charles Moore back in the 1970s. Several versions have been offered for the Coco over the years, this one from P.D. Johnson being the most recent.

Forth is different, and definitely is an acquired taste. If you're used to high level languages such as Pascal, Basic09 or BASIC, it will take you some time to get used to Forth's radically different philosophy. Before you take the plunge, I suggest you get a book called Starting Forth by Leo Brodie to get an idea of what it is like.

- Q. Why do the Coco 3's hi-res graphics take up so much memory? I was very surprised when I found out how much disk space a 320 X 192, 16 color picture took up when I read your articles about Deluxe Power Graph.
- A. The 16 color, 320 X 192 graphics mode requires about 30,700 bytes of storage space. In this mode there are 61,440 pixels on the screen. Each pixel takes up 4 bits, or one half of a byte (usually called a nybble.) of storage space. Why 4 bits? Well, 4 binary digits can be used to represent any number between 0 and 15, for a total of 16 different values, which just happens to correspond to the 16 different colors the C3 can display in this mode.

That's why color graphics take up so much memory. Not only does the computer have to know which pixels should be set, it has to know what color the pixel should be set to. The more colors the computer is capable of generating, the more space each pixel will take up. If we were working with a computer that could handle 256 colors, for example, each pixel would take up a

full byte of space.

Q. Can the Color Computer 3 be expanded beyond 512K?

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- A. Yes and no. The Coco cannot directly handle more than 512K without completely redesigning the computer. Some companies do market RAM expansion cartridges or internal circuit boards, but these devices are used as RAM disks, which simulate very fast disk drives.
- Q. Why didn't you use Multi-Vue's menuing capabilities in your icon editor program or Deluxe PowerGraph?
- A. If you take a look at Dale Puckett's OS9 column in the July, 1988 issue of Rainbow you'll see why. He set up all of the Basic09 data types necessary to access MV's menuing system in that issue, and took almost 150 lines of code to do it. The fact of the matter is that any competent Basic09 programmer could write his or her own auto-menuing utilities using Basic09 and the GFX2 module, and could end up with a utility that is almost as fast, a heck of a lot easier to use, and which takes up less memory than is required to access Multi-Vue's menuing system.
- Q. Do I really need the CM-8 monitor for the Coco 3? I can't see spending \$300 on a monitor for a \$140 computer. Could I use one of the cheap IBM type monitors on it?
- A. The type of monitor you should buy depends on what you're going to do with the computer. The Coco 3 has three types of video outputs: standard TV output like the old Coco II, composite output for composite monitors, and RGB output for analog color monitors such as the CM-8.

The analog monitors such as the CM-8 are nice, but not really necessary. If you are going to be doing a lot of work in the 640 X 192 graphics mode or use a program such as Window Master, which uses even higher resolutions, then an RGB monitor is a good idea because of problems with overscan. For most Coco 3 graphics programs and games, a color TV or inexpensive color composite monitor works well. If you do a lot of word processing, then a composite monochrome monitor is probably the best choice.

You can't use TTL (IBM type) monitors on the Coco.

- Q. I've been trying to find the OS9
 Pascal and C compilers for OS9, but haven't
 had any luck. My local Radio Shack says
 they can't get them any more. What happened
 to them?
- A. To the best of my knowledge, Tandy no longer carries the Microware Pascal compiler. You might find it available at bargain basement prices at some R.S. stores, but once those are gone, that's it. The only Pascal compiler still left on the market for the Coco is Deft Pascal from TCE, and it runs under RS-DOS, not OS9. It is, however, an excellent compiler. You can

contact TCE at (301) 963-3848 or (800) 4TC-4TCE.

The Microware C compiler is, I'm told, still available, but is not normally carried by Radio Shack stores and must be ordered. Again, keep your eyes open. The normal retail price is around \$99, but I picked up a copy a few months ago on a "manager's special" for \$30.

Editors Note: Tandy still has the PASCAL program available for the CoCo from its Express Order Software Division. The stock number is 26-3034. You can order through your local Radio Shack store or call 1 (800) 321-3133.

Next time I'll wrap up a few loose ends in the final installment of Painless OS9. Yep, that's right. Painless OS9 has just about come to the end of its usefulness. A column like this could go on just about forever, I suppose, since OS9 is such a rich, powerful operating environment. But Painless OS9 was intended to assist newcomers to OS9, and as our motto goes, 'no one is a novice forever.' If you've been following along since the beginning, you certainly are no longer a novice.

As always, if you have any questions or comments, please write. Include an SASE if you want a reply. You can reach me at: Randy Krippner, 1014. W. Hwy. 114, Lot 29, Hilbert, WI 54129.

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